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THE SPECTATOR

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Crosswalk Collision

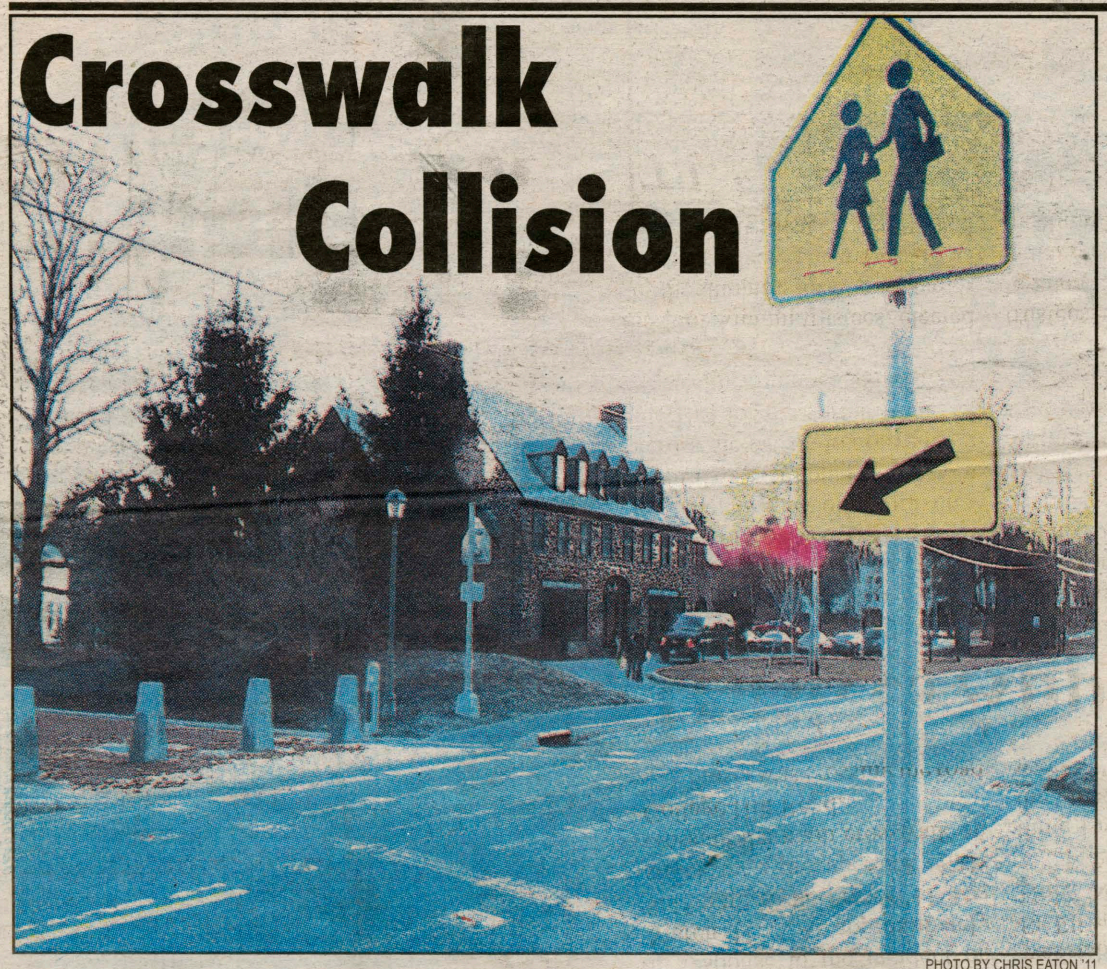

PHOTO BY CHRIS EATON '11

Student crossing College Hill Road struck by vehicle

by Ezra A. Rosenberg '10
News Editor

"It isn't something you expect to happen," said Campus Safety Dispatcher Virginia Dunn in response to the incident on March 11. At approximately 8:45 a.m. Kylie Fraser '11 was struck by a pickup truck while crossing the main crosswalk on College Hill Road.

Fraser was crossing the road on her way to a 9 a.m. class on the North side of campus. She was hit by a yellow pickup truck driven by a local Clinton resident who was traveling east down the hill on College Hill Road. Fraser was stabilized and ambulanced to St. Elizabeth's Medical Center in Utica, NY in 25 minutes.

Fraser recalled, "The last thing I remember is stopping at the crosswalk and looking both ways. I saw the pickup truck coming, I thought we made eye contact." She proceeded to cross the street because she said, "I believed he was going to slow down and stop."

The truck struck Fraser on her left side, and witnesses said that she ended up 30 feet down the road from the crosswalk. Ryan Mulligan '08 was walking up the hill on the south side of the

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Aretha Franklin to Perform Saturday

by Eloise Walter '10
News Writer

The Queen of Soul, or as New York's Radio City Music Hall recently called her, the "Empress of Music," is performing at Hamilton this weekend. As part of the Sacerdote Great Name series, a pre-performance dinner and lecture on "Aretha Franklin: Ambassador of Music" will precede Aretha's performance at 7:30 p.m. in the Field House. In the history of music, Aretha's talent and achievements are unparalleled; this is a must-see show.

Often referred to as one of the greatest R&B singers, Aretha will give Hamilton a rare treat on Saturday. Her list of achievements attests to her talent: Aretha has won 15 Grammy awards, and the Best Female R&B Vocal Performance award eight times in a row between 1968 and 1975. With 17 top ten singles on the Billboard Hot 100 and a voice like no other, Aretha was also the first woman inducted into the Rock and Roll Hall of Fame. She has inspired many singers from John Legend to the more contemporary Mary J. Blige and has performed with everyone from Frank Sinatra to Mariah Carey. In 2004, Rolling Stone Magazine ranked Aretha as the ninth most important singer of our time with the Beatles, Elvis Presley, and Jimi Hendrix ranking behind her. Unlike many of her counterparts, Aretha's career is still on the move.

While most only regard Aretha as a soul singer, she has also experimented with jazz, pop, and even opera throughout her career. Songs like "Keep You Up On Game," a duet with American Idol's Fantasia, show that she is keeping up with contemporary R&B. In her forty decades of fame, she has never exited the spotlight.

Today, Aretha continues to release new albums. Just last year Aretha released "Jewels in the Crown: All-Star Duets with the Queen," and has already completed an autobiographical album, "Aretha: A Woman Falling Out of Love," set to release this year. With her own label, "Aretha's Records," she is newly independent and even considering furthering her career by studying piano at the Juilliard School.

For the best seats, The Hamilton Community should make sure to arrive early. Doors open at five p.m., but audience members will start forming at four p.m. and must be seated by six thirty. The section of the field house that is reserved for the Hamilton Community can be reached from the Emerson Lobby through the Sage Rink. Hamilton students and employees must remember to bring their Hill Card and Family & Friend passes for admission. The Hamilton Community highly anticipates Aretha's arrival. Billy Wieczorek '11 belted out, "R-E-S-P-E-C-T, Aretha baby sing to me!"

The "Queen of Soul" tomorrow at 7:30 p.m. in the Field House. Doors open at 5 p.m. and the line starts forming at 4 p.m.

Trustees Approve New Budget

by Martin Connor '09
Editor-in-Chief

On Friday March 7 the trustees of Hamilton College traveled from across the country, and even across the ocean, to convene on the Hill for the spring round of trustee meetings. The Hamilton College Board of Trustees consists of Alumni trustees, elected by the alumni association, Charter trustees, elected by the Board itself, and life trustees, also elected by the Board. The Board meets four times each year- once in the spring, once on reunion weekend in June, once in the fall, and once in the winter.

As is characteristic of the spring board meetings, the majority of the Board's business was centered on Hamilton's budget for the coming fiscal year. The trustees, however, had plenty to attend to aside from the budget, including trustee committee meetings. On Friday the executive committee of the Board met as well as the Board's various standing committees. These include the Committee on Instruction, the Committee on Buildings, Ground and Equipment, the Committee on Budget and Finance, the Committee on Development, the Committee on Planning, the Committee on Student Affairs, the Committee on Honorary Degrees, and the Committee on

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This Issue

page 19: Hamilton's Curling Team Wins Two National Championships

New Coordinating Council on Diversity

by Bessie Taliaferro '10
News Writer

The Offices of the Dean of Faculty and Dean of Students recently established the Diversity Coordinating Council to provide a forum for "collaboration, sharing of information about events and activities, and assessing the campus climate." The group includes co-chairs Allen Harrison of the Office of the Dean of Students and Steven Yao of the Office of the Dean of Faculty, as well as Phyllis Breland of the Opportunity Programs, Laurieann Russell of Alumni Relations, Associate Professor of French Joseph Mwantuali, Kyra Young

*see **Diversity Council**, page 2*

Adler Tackles "Privilege & Exclusion"

by Amy Tannenbaum '10
News Writer

Hamilton College's 2008 Adler Conference, which was themed "Privilege and Exclusion," took place from March 7 to 9. This year's conference, chaired by Stephanie Tafur '10 and Andrew Pape '10, featured a full schedule of lectures, workshops, and performances. The conference is designed to bring the Hamilton community together to discuss and try to resolve campus-wide issues.

According to Pape, he and Tafur chose Privilege and Exclusion as a theme because they "believe that the unexamined dynamics of privilege are a hindrance to productive dialogue on campus." He said that "by understanding the effects of privilege on our lives and those in our community we can come to common ground and make forward strides."

The conference kicked off Friday night with Rhymelab in Café Opus, featuring spoken word artists Crystal "That Fire" Leigh and Tony Keith alongside some of Hamilton's own poets and performers. The evening also included art by graffiti artist Mejah and plenty of dancing.

PHOTO BY ANDREW PAPE '10

Students and faculty participate in an Adler workshop.

Activities began bright and early the next morning with a lecture by Tony Keith. Keith works at the Multicultural Center at UNC Charlotte and shared his experiences and insight into cultural education on college campuses. To illustrate the capacity to change our community, Keith passed out pipe cleaners and encouraged audience members to mold them into something new. These pieces of change, he said, should be constant reminders of the power of individuals to transform their environment.

A student-led workshop entitled "Deconstructing Privilege" followed Keith's workshop. Conference attendees were given several statements related to oppression and were asked to move about the room based on whether or not they agreed with the statement. Afterwards, participants discussed their reactions to the activity and worked to examine both how the exercise made them feel and what ideas or conclusions the workshop illuminated.

Crystal Leigh followed this workshop with a lecture on the development of hip-hop culture and being a socially responsible artist. Leigh culminated her talk by splitting conference members into four groups to perform the four main elements of hip-hop: the DJ, the Emcee, graffiti, and break dancing. Leigh, who helps to run the Cultural Center at Penn State, related the hip-hop movement and its push for social recognition to the current push at Hamilton for social change and our own cultural center.

The Guerrilla Girls were another exciting part of the conference's activities. The Guerilla Girls are a group of feminist artists who use posters and other guerilla art tactics to expose the

*see **Adler**, page 4*

DCC Plans to Unite Diversity Efforts

*from **Diversity Council**, page 1*

of the Admissions Office, Professor of Biology and Director of the Diversity and Social Justice Project Jinnie Garrett, and students Youngsun Kwon '10 of the Student Justice Initiative and Reva Narula '10, Chair of Student Assembly's Diversity and Accessibility Committee.

According to Professor Yao, "The idea behind the coordinating council is to improve communication among the areas of the college and to coordinate the different diversity efforts through divisions like Student Life, Academic Affairs and Alumni Relations." Narula said she hopes that the Diversity Coordinating Council will improve communication between different "pockets on campus."

Potential topics for consideration by the Diversity Coordinating Council include the proposed Cultural Center, changes to the curriculum such as the addition of a diversity-intensive requirement, and the current climate on campus. "We will focus on long term things like what we see for the college 5, 10, 15 years in the future," said Narula. "We will also look at problems that we need to fix immediately, opportunities we hope to provide, and making leadership and the ability to represent one's self a more accessible thing."

Similarly, Young describes the Diversity Coordinating Council as a way to "explore our past initiatives to promote diversity on our campus community as well as develop future goals and methods as we continue our efforts." The Council plans to establish regular meetings that are open to all students and faculty in the near future.

Students Cross the Country Over Break

by Alicia Wright '11
News Writer

Hamilton students radiated to every corner of the nation this break. Students toured the Midwest, hiked in California, and aided communities in the Southeast and Southwest. Hamiltonians worked hard and had fun with the Hamilton Outing Club, Alternative Spring Break, and the Choir and the College Hill Singers.

Choir members spent the first week together traveling to seven cities in the Midwest. Visiting five states and seven cities, the singers performed in churches and cathedrals, to what Suzannah Chatlos '10 described as "small, intimate audiences with some alumni attending." For Fenglin Zhao '10, a highlight of the trip was lodging with homestay families who were often Hamilton alumni because of how hospitable the families were to the students. The choir members also had the opportunity to spend St. Patrick's Day in Chicago where they saw the Chicago River dyed green. All in all, Chatlos concluded that "the best part of the trip was the opportunity to bond with her fellow choir members for an entire week together."

The Hamilton Outing Club organized two trips for the break. One group of eight people traveled to the Everglades where six students, Winslow Professor of Chemistry George Shields, and Director of Outdoor Leadership Andrew Jillings kayaked about five to seven hours each day. In total, they paddled over 100 miles on their week long trek from Flamingo to Everglade City. As they kayaked, the students came in close contact with dolphins, alligators, horseshoe and fiddler crabs, and manatees. Billy Wieczorek '11 and his kayak were actually lifted out of the water by a manatee underneath his vessel. He described his experience in the Everglades as eye-opening. "It was made clear," he remarked, "that this place is a truly unique environment that needs to be preserved."

The second group consisted of 12 individuals who trekked through Redwood forests in California. On their trip, the students and Assistant Director of Outdoor Leadership Sarah Weis hiked among the giant trees, passing through desert brush, ice-cold streams, and the Santa Lucia Mountains. They also bathed in natural hot springs. Rebecca Yagunda '09 said that she "valued living outdoors among the Redwood trees the most."

Alternative Spring Break groups performed volunteer work in La Follette, Tennessee;

*see **Spring Break**, page 4*

PHOTO COURTESY HOC

Students on Hamilton Outing Club trip to the Everglades.

Accident Spurs Quick Reactions from Community

*from **Crosswalk**, page 1*

road when the accident occurred. "The windshield of the vehicle shattered as soon as the student hit it." said Mulligan. "She was carried by the car for a period of time before being thrown as the vehicle came to a stop."

The force of the impact destroyed Fraser's feather coat, and her shoe was later found in a nearby tree. Police later told Fraser that the truck was traveling 35 mph when she was hit. Fraser suffered a separated left shoulder and numerous scrapes and bruises. "Most people when hit by a car break at least one leg," said Fraser. According to Fraser's physical therapist and shoulder surgeon, she must have jumped to avoid such an occurrence.

Many people responded to the accident. First to the scene were David Brown '10 and the staff of the Thomas B. Rudd Health Center. Brown, a certified EMT in New Jersey, was in front of Fraser on Martin's way when he heard the sound of the windshield shatter. "I turned and saw a person face down in the street with their shoulder on the sidewalk," he said.

Brown instructed Fraser not to move until registered nurse Diann Lynch took over. Three Campus Safety officers controlled the scene and had the yellow pickup moved into Little Pub lot. Brown recalls that the campus EMTs, Kirkland Police, Kirkland Fire Department, and ambulance all arrived in approximately five minutes.

When the police arrived, they collected reports from the driver of the vehicle and a number of bystanders who witnessed the collision. Mulligan described the driver, who got out of his car immediately and went over to the victim, as being "in shock." Brown was already calling Campus Safety when the driver asked to borrow his cell phone to call 911. Brown described the driver as "surprised and frantic" and added "his eyes were bulging."

Dunn recalls hearing the squeal of the car from the Campus Safety office. Then "All three phones were ringing at once." Campus safety received 12 calls in 30 seconds from community members reporting the incident. Brown said, "I was impressed by the community response to the accident."

Dean of Students Nancy R. Thompson sent out an all campus e-mail at 12:15 p.m. informing the community of the accident on the Martin's Way crosswalk. The e-mail thanked everyone who offered assistance and emphasized that pedestrians should use caution when crossing campus roads. Thompson noted that the special lighted crosswalk is "intended to provide an extra level of safety, but it does not eliminate the need to exercise caution."

Dean Thompson and Kylie Fraser both told *The Spectator* that the incident was an unavoidable random occurrence. Thompson said, "Unfortunately our campus has a country road running through its center. Ultimately, prevention requires care and caution by both drivers and pedestrians."

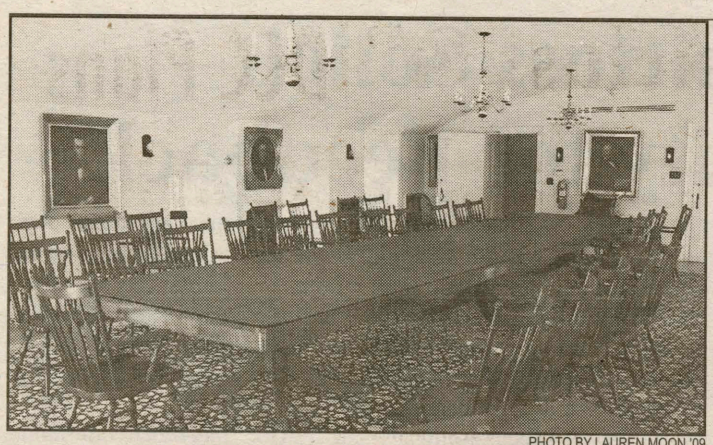

PHOTO BY LAUREN MOON '09

The Board decided to raise tuition 4.8% to $48,410.

Trustees Raise Tuition, Student Aid

from ***Trustees****, page 1*

Admission, all of which include student representatives appointed by Student Assembly.

Student Assembly President Stephen Okin '10 and Student Assembly Vice President Will Bauder '10 sat on the Committee on Student Affairs. This committee meeting featured a presentation by four members of the Social Justice Initiative on their proposal for a Cultural Education Center. The four members of SJI then "fielded questions from the trustees about the viability of such a center and what measures could be taken to aid in the integration of diverse groups on campus and offered personal anecdotes and feelings," Bauder said.

Bauder also sat on the Committee on Planning, which reviewed the preliminary reports by the various subcommittees of the Strategic Planning Process. Although Gregory Ray '08 sat on the Committee on Honorary Degrees, he was unable to provide commentary due to the secret nature of the committee's work.

The other student representatives to the various trustee committees were Jared Sorin '10, Hillary Fixelle '09, Reva Narula '10, Amelia Barry '09, Clare Browne '11 and Madeline Caudle '10, who all failed to comment on their respective committees.

Overall the committee meetings went smoothly, according to Bauder, who felt that "they were productive at critiquing the college, discussing ways to better it for the future, and facilitating discussion between students and trustees, which does not occur that often."

In fact, discussion between students and trustees seemed to be a running theme all weekend. On Friday the trustees were joined for lunch in Bristol by representatives of various student cultural organizations and on Friday evening trustees attended the annual reception for the senior class.

Some trustees even went above and beyond their scheduled duties. Rich Bernstein '80, chief investment strategist at Merrill Lynch, spoke to students in Associate Professor of Economics Ann Owen's Macroeconomic Theory class. Trustees Amy Owens Goodfriend '82, Stephen Sadove '73, Sean Fitzpatrick '63 and Joel Johnson '65 all served as judges during the annual Public Speaking Competition held in the chapel. A number of trustees also attended dinner at the homes on various faculty members of Friday evening, affording them another opportunity for informal interaction with the Hamilton community.

On Saturday the Board of Trustees held their full board meeting. During the meeting, the Board voted to increase the budget for the 2008-09 fiscal year to $130.4 million, a 4.5 percent increase over this year. Consequently the comprehensive tuition fee for students will increase 4.8 percent to $48,410. The Board also voted to increase financial aid, which as of last year is solely need-based and no longer includes merit scholarships. Financial aid funds will increase by $1.6 million to $23 million for the 2008-09 fiscal year. The budget approved by the Board will also provide funds for employee raises and physical plant renovations and equipment renewal.

During the full meeting of the Board the trustees also voted to confer tenure on Assistant Professor of Sociology Stephen Ellingson and Assistant Professor of Economics Julio Videras.

The Board also approved plans to renovate the bathrooms and kitchens in Milbank residence hall in the same manner that Babbitt Residence Hall was renovated last summer, to carry out mason work to maintain the structural integrity of the Bristol Center arches (which is already underway), and to purchase two new electrical transformers for the campus.

All in all the spring Trustee meetings were highly productive both in attending to the business of college governance and in maintaining a degree of familiarity between the trustees and the institution they serve. "I am continually awed by the discernment and dedication of Hamilton's trustees, and the experience of the March meeting was no exception," said President Stewart. "But I was especially pleased by the many opportunities that our faculty and students had to interact personally with Board members."

The Board will next meet on June 6 and 7 during Reunion Weekend.

Womyn's Energy Week

This Sunday kicks off Hamilton College's annual Womyn's Energy Week. The week, started in 1978 when Kirkland College merged with Hamilton, is sponsored by the Womyn's Center and features the following events:

Sunday April 6: Discover Kirkland: The True Story of the Dark Side
Café Opus, 11 a.m.
This event will bring together Kirkland alumnae, current Hamilton students, faculty and administration for a brunch and discussion, followed by a screening of the short documentary "Indomitable Spirits" in the Red Pit.

Monday April 7: Take Back the Night: an evening to end sexual assault
Our candlelight walk begins on the steps of Burke Library at 8:30 p.m. and will be followed by a discussion of sexual assault at Hamilton (location of discussion TBA).

Tuesday April 8: Lunafest Film Festival
Science Center Auditorium (G027) 7 p.m. to 9 p.m.
Lunafest will feature short films by, for, and about women. Admission is $3 for students, $5 for non-students, and the entire cost of admission will be donated to the Breast Cancer Fund.

Wednesday April 9: Womyn Who Rock
Events Barn, 7 p.m.
This event will feature Hamilton's talented female musicians. There will be refreshments and a prize for the winning woman who rocks. Any interested performers should contact Wai Yee Poon.

Thursday April 10: Chocolate Culinary Contest
Azel Backus House, 4:30 – 6:30 p.m.
Come join us as we see who makes the best chocolate treat! The Womyn's Center will buy the chocolate; participants must provide all other ingredients and baking supplies.

GRAPHIC COURTESY OF AMY TANNENBAUM '10

HALT: Are You Aware Yet?

by Emily Tang '08
News Contributor

On March 31, the Hamilton Alumni Leadership Training (HALT) program launched its first annual HALT Awareness Week. The group illuminated the ways in which young alumni can stay involved with the life of the College, highlighted how the program serves as a resource both for the student body and the graduating senior class, and actively recruited new members from the Class of 2009.

Awareness Week kicked off with a presentation at a Student Assembly meeting, when Chair Amy Brown '08 provided information about the program. Twenty-five percent of Hamilton's 17,000 member Alumni Association consists of young alumni who belong to the Graduates of the Last Decade (GOLD) Group. The Class of 2003 piloted HALT six years ago to create a senior class leadership structure that introduces a core group of seniors to the various ways they can actively contribute to Hamilton as young alumni.

Through a series of monthly business luncheons and evening meetings held throughout the year, committee members hear from speakers who play key roles at Hamilton. Recent and future presenters include President Joan Hinde Stewart, Charter Trustee Susan Skerritt K'77, Vice-President of Communications and Development Dick Tantillo, Associate Vice-President for Facilities Steve Bellona P'03, Assistant Director of Alumni Relations Elizabeth Bowman, and Associate Dean of Admission Sue Donegan.

HALT group sessions clearly lay out the ways that young alumni can contribute to Hamilton after graduation. Recent graduates play a vital role in promoting and sustaining our Hamilton connections by planning regional events and reunions, volunteering for the Annual Fund, interviewing prospective students on the Hamilton Alumni Recruiting Team (HART), and making suggestions about facilities,

Members of HALT serve as liaisons to the Alumni Office for both current students and their own class. Committee members increase and improve communication between students and the Alumni Office by educating their peers about alumni networking tools and providing valuable feedback and insight on student experience to alumni officers.

PHOTO COURTESY EMILY TANG '08

The 40 HALT committee members launched HALT Awareness week and their new website this week.

On Tuesday of Awareness Week, trivia lovers gathered in the Little Pub for Trivia Night sponsored by HALT with a special set of Hamilton-related trivia. Teams answered questions such as (1) Before we were Buff and Blue, what was Hamilton's old school color? (Rose Pink) and (2) What Guinness Book of World Records event took place at Hamilton in April 1989? (world's longest swim relay).

HALT also went live with its new website (http://my.hamilton.edu/alumni/StudentEngagement/haltmain.html), sponsored Snack Time in Commons, and staffed tables in Beinecke. HALT also sponsored an alumni interview featured in today's issue of The Daily Bull.

HALT members planned Awareness Week so that its closing event will coincide with Hamilton's Volunteer Weekend, when Hamilton's elite corps of alumnus volunteers will come home to the Hill for a series of committee and plenary meetings. On Saturday April 5, HALT will meet with GOLD group alumni to discuss the GOLD group's involvement in volunteer activities for Hamilton.

Students who are interested in HALT and want to learn more about the program should contact committee members, Co-Chairs Amy Brown (aebrown) and Emily Tang (etang), or Dave Steadman '03 (dsteadma), director of young alumni giving. More information about HALT and applications for the Class of 2009 can be found on HALT's website: http://my.hamilton.edu/alumni/StudentEngagement/haltmain.html.

PHOTO COURTESY CAROLINE PIERCE '10

A group of eight students hike to Jesus Mal Verdes shrine on a migrant trail in Arizona's Sonoran Desert.

Spring Break Trips Span U.S.

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Island, South Carolina; Biloxi, Mississippi; Wilmington, North Carolina; Thibodaux, Louisiana; and Golden Pond, Kentucky.

In Thibodaux, Louisiana, a town about an hour west of New Orleans, a group of ten students led by Julian Brody '10 and Maura Donovan '09 worked with Habitat for Humanity to build a roof on a home for a family still rebuilding after Hurricane Katrina. For Brody, the trip not only served as a means to get to know new faces on campus and form lasting friendships with these peers but also showed the work still needed in the area. "It was a profound experience," Brody commented, "to know that as a group, you worked towards providing a family who lost everything in a hurricane with the security of a home."

On the trip to Biloxi, Mississippi, the group, led by Kat Kenney '08 and Mikhail Bell '08, worked on various projects throughout the week with Hands On Gulf Coast. They assisted the Humane Society, de-molded a house, tutored kindergarteners, cleaned a children's museum, and restored a park.

In La Follette, Tennessee, ten more Hamilton Alternative Spring Breakers constructed a new trail to add onto the Cumberland Trail, stretching from southeast Tennessee to the Kentucky border. Led by Maura Kernan '08 and Cuffie Winkler '10, the students worked with several other colleges on the Cumberland Trail Conference. For Kernan, meeting underclassmen was the highlight of her trip. "As a senior who went abroad last spring, I have not had the opportunity to really bond and talk with freshmen and sophomores at Hamilton since my return," she said, "and I really enjoyed meeting new people."

Rachel Bigelow '10 and Ben Van Arnam '09 led the group in Golden Pond, Kentucky, where the students helped the Friends of Land Between the Lakes. Another environmental project, the group replanted trees at a campsite, did maintenance work on an historic nature trail, and finished other repairs around the sites. They also indulged in, as Bigelow described it, "genuine, deep-fried, southern food."

In the Southwestern corner of the United States, Corinne Bancroft '10 organized a trip to Arizona for students to work with No More Deaths. During the first week of break, the eight students provided food and water along trails for Mexican migrants crossing the desert. Bancroft commented how the students "were exposed first hand to the physical and mental challenges of the desert and witnessed the evidence of a massive and treacherous migration." This was the second trip of Hamilton Students to travel to Arizona to work along the border. 18 students worked with No More Deaths for 2 weeks over Winter Break as well. Corinne plans to continue her work with No More Deaths this summer and hopes other Hamilton students will join the cause.

Through each one of these trips, Hamilton students met new friends, worked hard, and encountered new cultures across the nation. They found new ways to redefine their college spring breaks aside from traditional fun in the sun. Instead, with tools, paddles, and song books in hand, students left a mark in every corner of the nation.

SP Committees Solicit Community for Feedback

by Kara Labs '09
News Writer

Hamilton community members met on March 5 in KJ Auditorium to evaluate the progress of each of the strategic planning committees and to discuss suggestions for future exploration. After the chairs of the seven strategic planning subcommittees gave progress reports, the floor was opened to community members for comments and suggestions for individual subcommittees and about the process as a whole.

Dean of Faculty Joe Urgo called the meeting to order and discussed the timetable of the Strategic Planning Process. The focus of the subcommittees is yearlong. They are currently gathering information to write interim reports in the future. Urgo said that the purpose of the meeting was "to generate ideas and not debate issues." For the long-term, this is a five-year process.

After Dean Urgo spoke, he turned the floor over to subcommittee chairs, who provided summaries of their progress thus far. The subcommittee on academic planning's central focus is evaluating whether the academic program has kept pace with dramatic changes like the student body and physical plant. The residential life and co-curricular programming subcommittee focuses on the meaning of the word "residential" and how that fits into Hamilton and its mission statement, the inclusiveness of the residential environment, and providing an overall examination of academic programming in residence halls. The subcommittee on athletics looks at the implications of moving to a full NESCAC schedule with all Hamilton varsity teams and how current facilities affect varsity athletes and the one-third of the school that plays intramurals. The subcommittee on student recruitment and retention examines the broader definition of retention and how some students often are physically but not emotionally present on campus. Members also look at various studies that have been conducted related to the topic of recruitment. The subcommittee on faculty and staff recruitment and development looks at whether Hamilton has created and maintained the best workplace for faculty and staff members regarding salary, benefits, community, retirement, and housing. The subcommittee on ethics and academic freedom studies community values, how Hamilton can learn from past experiences, and consistency with grievance issues. The shared governance and administration subcommittee's focus is on transparency, communication, and updating and clarifying information for the Hamilton community at large. Finally, the subcommittee on resources, facilities, and the environment examines classroom space, faculty housing and environmental impact, the use of the campus in the summer, creating a carbon neutral campus, steps to increase environmental awareness, and use of college land. At this point the focus of each of the subcommittees is subject to change and reinterpretation depending on research and gathering of new information.

Students representing the Social Justice Initiative circulated a handout outlining some issues they thought each subcommittee should explore, such as diversity. SJI members asked why there was no separate subcommittee on diversity and if one could be made. Dean Urgo said, "it was a conscious decision not to have this committee," because diversity is something that could be addressed in all committees separately. He said that diversity is one of the many points of overlap between the subcommittees. Later another community member broached religious diversity and asked how can the college accommodate eating habits and even intellectual differences. The question was later asked, what does diversity mean? Thinking even further down the line, someone raised the question: if the campus does increase diversity, what would the next step be? What types of programs would we put in place?

A student commented on how involvement in the strategic planning process can be increased. It was noted that staff seems to be underrepresented in the subcommittees. Community members discussed how to ensure that students and staff feel more comfortable being involved throughout the process.

After that, other community members brought up the topics of interdisciplinary departments, which they argued would expose students to a variety of academic areas. They also wondered why certain departments have special programs and others do not.

The idea of a cultural center was brought to the attention of the subcommittee on resources, facilities, and the environment. The committee was also asked to look into dorm alternatives, as there is some concern that the dorms are too similar.

The subcommittee on co-curricular programs and residential life was asked to look at programs like Adirondack Adventure and how they may contribute to exclusion among participants during the first weeks of school. Also discussed was faculty involvement in co-curricular programs and the drinking culture at Hamilton. Community members discussed how drinking downtown affects the surrounding community.

Other topics that were discussed were awareness and effective publication of programs already on campus, more social spaces, difficulty navigating the Hamilton website, and not enough administrative support for events.

The meeting ended as members commented on the importance of not narrowing the focus of discussion to what Hamilton does wrong but also on what the college does well. Dean Urgo concluded the meeting by encouraging the community to stay actively involved in the strategic planning process and to approach certain subcommittees and subcommittee members. "Tell us what you think," Urgo said.

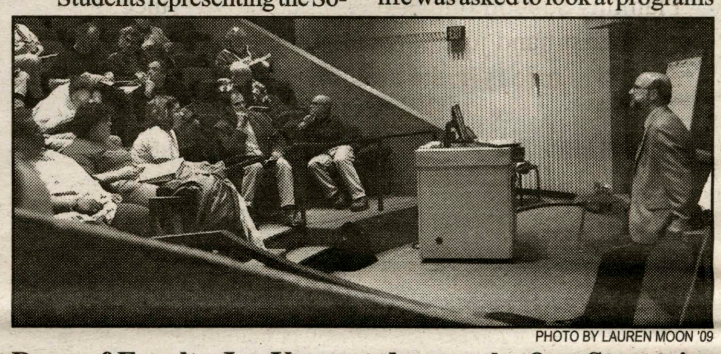

PHOTO BY LAUREN MOON '09

Dean of Faculty Joe Urgo moderates the first Strategic Planning community meeting in KJ Auditorium.

Alder Conference: Lectures, Musicians, Workshops

from ***Adler****, page 2*

gender- and ethnicity-imbalanced representation of artists in many museums and collections. Clad in gorilla masks, two representatives of the group gave a lecture and encouraged the large audience to join their cause by demanding better representation of women and people of color in the arts.

Saturday concluded with a film screening of the documentary "Spirit of Resistance," which was about the United African Alliance Community Center in Tanzania, and a discussion with its filmmaker, Jamese Wells. The conference wrapped up Sunday with a discussion of what participants had learned during the weekend's events.

Overall, Pape said that the conference was successful. "The weekend brought together at least a portion of the campus community to address issues of privilege and exclusion on campus," he said. "These conversations are never 'concluded' -so we're not done by any means, but it was a positive step forward. Attendees were able to learn a great deal from the speakers and faculty." Pape and Tafur wish to thank Student Assembly and Student Activities for their support, as well as all attendees and speakers for their participation and contribution in fulfilling the conference's goals.

THE SPECTATOR

Trustee Weekend

One month ago the Hamilton College Board of Trustees convened on the Hill for the March session of the quarterly trustee meetings. This year, however, something new and refreshing was accomplished over the course of the weekend. As surprising as it may sound, I am not referring to the tuition raise. As far as I know that happens every year, and I doubt any student finds it refreshing. I am talking about the added focus on trustee interaction with the community.

In any successful and fair system of government a close bond of awareness must exist between the governing body and its constituency. Do you think Barack Obama would have a shot at the White House if he weren't in touch with the people whose interests he seeks to represent? While we may not elect the Hamilton trustees, the principle is the same. If you hope to effectively govern, you must know the people whose interests you serve.

As the student representative to the Strategic Planning subcommittee on Shared Governance, I know first hand just how lacking Hamilton's system of governance is in the area of transparency. As students, we see very little of, and know even less about, the mechanisms by which our institution is run. Surely if our interests are to be properly taken into account, we must share in the responsibility of putting them forward. This task is not an easy one if we literally do not know where or how to put them forward.

But just as we see little of the trustees, they see just as little of us. Imagine the difficulties they face in governing an institution that exists for the betterment of a community of students with which they have only minimal contact.

For these reasons I must applaud the actions the college took on March 7 and 8 of this year to ensure that the trustees were able to interact, both formally and informally, with the community they serve. As the link that binds the trustees to the community, the administration truly fulfilled their obligations in facilitating the various events that brought trustees together with students and faculty over the course of the March trustee weekend. It is no simple task to bring these two groups together, but that is exactly what the administration accomplished in organizing the trustee luncheon with leaders of student cultural organizations and the dinners for trustees at faculty homes. You have provided an opportunity for connections and realization to be made whose value is really immeasurable.

Similarly thanks must be given to the faculty and students who took the time away from their own busy schedules to meet with the trustees, and to the several trustees who went above and beyond their duties in speaking to Hamilton classes or helping to judge the annual Public Speaking Competition.

This is our institution, and although we the students may feel distanced from the trustees who ensure that its quality and purpose are maintained, we are bound together in our love of the Hill. We share that love, and we share the responsibility of ensuring that Hamilton remains a place deserving of that love. It is only logical that we should work together to that end.

Martin Connor '09
Editor-in-Chief

THE SPECTATOR

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Hitchhiking Could Have Worked...

by Scott Bixby '11
Insights & Ideas Editor

Given that my flight back to the Arctic North at the end of Spring Break was on the busiest flying day of the week, (Sunday), from one of the busiest vacation destinations in America, (Florida), routed through the busiest hub of the busiest airline, (Philadelphia and US Airlines, respectively), I wasn't expecting the most streamlined travel experience. My healthy Floridian tan didn't help me much in the security line, either.

Still, after circling Philadelphia for over an hour, idling on various tarmacs for two hours, and eating three suspenseful snack packs, (would they be peanuts, pretzels, or an equally disappointing mixture of the two?), I assumed that upon landing at Syracuse's Hancock International Airport, the worst was behind me.

This dream was quickly crushed by my recollection that, unlike Syracuse and Colgate, Hamilton's Jitney service doesn't "do" pickups or drop-offs at the airport without confusing sign-ups. For you see, this would be too *convenient* for those of us who don't live within a stone's throw of Clinton, New York. Yes, you can sign yourself up in advance to guarantee a shuttle spot either to or from Hancock, but the combination of a three-hour delay on the flight returning home and my own personal laziness makes this completely impractical. Besides, spots on those few Jitnies running to Syracuse and back are so difficult to get, I might as well be trying to get Spice Girls tickets or something. I mean, what?

At least there is a multitude of fast, affordable taxis ready to ferry me to my dormstep, right? If only. At the affordable price of $143.69, I could hire a cab to drive the entire fifty minutes to Clinton. After Florida, with Disneyworld fresh on my mind, I figured that this inconvenient, overly priced drive was equal in value to an *entire day at Disneyworld with the Park Hopper Pass*. I would even have money left over for some turkey legs and a sundae at Mrs. Pott's Kitchen. Instead, I practically doubled my Spring Break expenditure in under an hour.

(Very) slowly but surely, I made my way back to the Hill, chauffeured by a middle-aged man named Mark who was a very big basketball fan. The pounding sports radio tuned to March Madness made this more than evident. Using a skill shared only by cab drivers and barbers, he discovered that I was a single freshman at Hamilton from Arizona who rowed crew. Endless conversation covering all of the above subjects ensued. His own eldest son, now a successful architect who graduated from Cornell, had done crew, which led to several row-by-row replays of his son's highlight reel.

His friendliness was killing me. I had already endured the Chatty Kathy treatment on the plane(s), why did I have to pay attention to another stranger's life? At least with the sports talk, I wasn't expected to engage. When the talk turned to how he advised his daughter not to give up her virginity like "a free t-shirt at a paper convention," Mark obviously expected me to weigh in. Slightly weirded out at this point, I uttered a "damn straight," and fought the urge to seek out my iPod.

Once I finally reached Hamilton, Mark let it be known that on long trips like this, he was only paid eight-fifty an hour plus tip. My empty wallet became a guilty lump in my pocket. I ran to my dorm, begging my friends to give me any cash they had on hand. One friend (yet to be repaid) handed ++++ me a twenty, and I promised to get ten in change. Rushing back to the cab, I handed the bill to Mark. The cab took off like a shot, and I was left another twenty dollars in the hole. Not only was the money in exchange for a ride where the cab was outpaced by a bus full of nuns, but it also ended up costing me the equivalency of at least two Mickey Mouse hats and probably a Churro.

It's not the Jitney's fault that I was out $163.69, nor Hamilton's. I'm just saying, can we plan out the return to campus so that I'm left with a little more than a vacant stare and four dollars left on my debit card?

Thumbs up

pCapaeiouera.*

Hamilton's lowest acceptance rate yet. Wait, does this mean the value of my Communications degree just went up?

Hamilton Curling Team wins national championship. No wonder we're so good at it, we fit the curling profile: bored drunks surrounded by ice.

Never coming back to school and as a result not having to write this sh@#%y feature ever again.

*April Fools, f#%^ers!

Thumbs down

Welcome back to Commons: Because I always thought cream of tomato soup should have the same pH level as a battery.

The new exterior finish of the KJ renovation. So, is it going to stay that color, or are you going to paint it bright yellow?

Q. Lit exam: If you were admitted to Hamilton without the ability to count, chances are you aren't going to learn how to now.

Registration period begins. But I just had to ~~drop~~ pick classes!

by Sarah Cornblath '08
& Anthony DelConte '10

Who Cares?

I don't care what you did over break, but I do mind that I rode back with you, your mom, your dog, and 200 pounds of stuff.

Over break I went to the store to pick up some fruit to eat. I was really tired because I had just been at the court house, on account of I got a speeding ticket over break when I was going to the store to get some fruit. So I was in the store looking at various fruits, which happen to be in the front left side of the store. Now this fact would be relatively inconsequential in most stories and indeed, it is in this story but it reminds me of how the layout of the store used to be. Now back 'round three years ago the fruit was in the front right side of the store… see, I told you it's boring.

NCAA Final Four: Ever since Oral Roberts got knocked out, my bracket has been sh*t.

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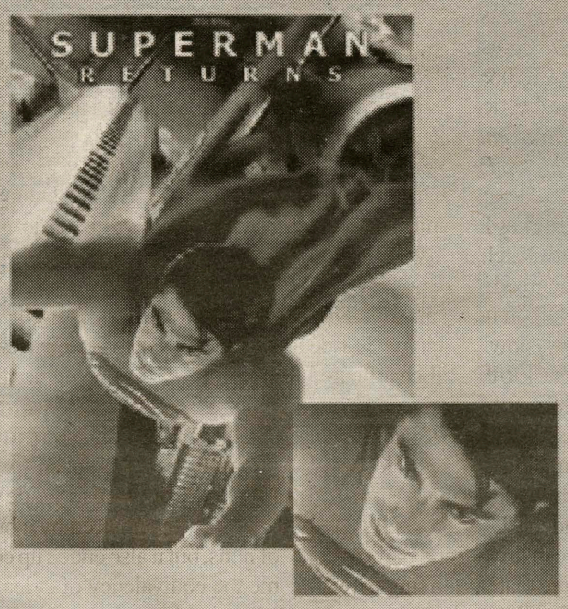

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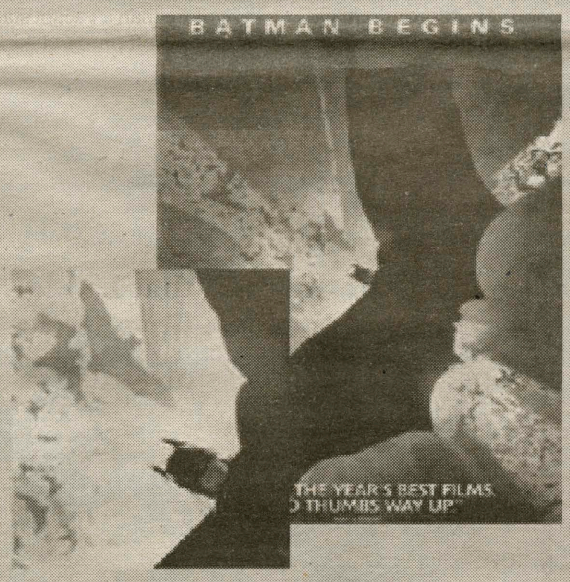

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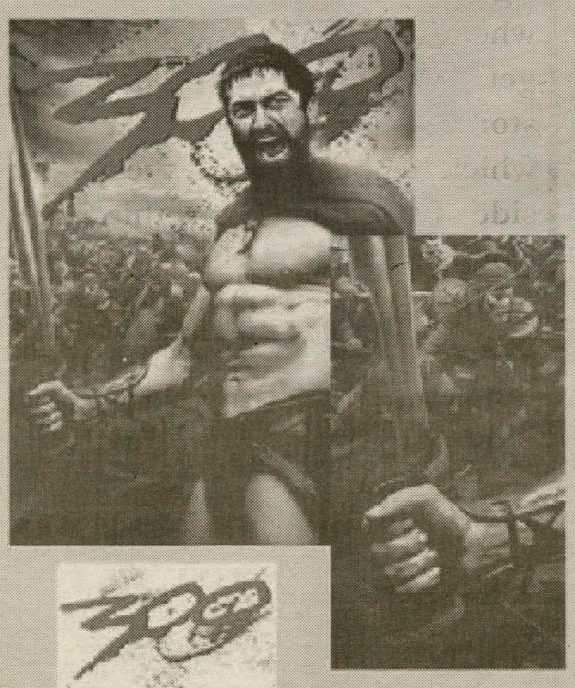


Do you want to be a *legendary* Hollywood director, producer, screenwriter, actor...?

Then come to the Dwight Lounge, Bristol Center at 6:30 p.m. on Thursday, April 17 to find out how

Thomas Tull '92,

founder, Chairman and CEO of Legendary Pictures made it
"From Hamilton to Hollywood"
and how you can do the same by participating in the
Legendary Film Treatment Challenge.
Substantial refreshments will be provided!

and...

If you want to hear about the
sweet deal Tull designed and constructed
that changed the market structure of the Film Industry in 2005, come to the
KJ Red Pit on Thursday, April 17 at noon.
Lunch will be provided!

THOMAS TULL '92 (Executive Producer) is the founder, Chairman and CEO of Legendary Pictures, a private equity backed film production company with over 1.5 billion dollars in total financing. Legendary Pictures recently re-upped its five-year deal through which it will co-produce and co-finance films with Warner Bros. Pictures. Since its inception in 2005, Legendary has joined with Warner Bros. to make such successful films as, "Batman Begins," "Superman Returns" and, most recently, the blockbuster "300." Their impending projects include the new Batman installment, "The Dark Knight," and Roland Emmerich's "10,000 BC." Mr. Tull is also a co-founder and Vice Chairman of the video game publisher Brash Entertainment.

Legendary Film Screenings

Science Center, Kennedy Auditorium

"300" • Friday, April 4 • 7 p.m. & 10 p.m.
"Superman Returns" • Saturday, April 5 • 8 p.m. & 11 p.m.
"Batman Begins" • Sunday, April 6 • 7 p.m.

Why Talk is Cheap on the Campaign Trail

by Walter Cronkite '11
INSIGHTS & IDEAS CONTRIBUTOR

Two weeks ago, Barack Obama gave a remarkable speech about race in America. The speech inspired me, and even made me consider voting for Obama. Even though John McCain is a great man who has served our country well for the last fifty years, maybe it is time for a fresh new face for America.

But as I pondered Obama's speech, I realized that great leaders have to be more than just inspiring. A true leader needs to back up his speeches with actions, and lead by example, not just by words. In his career in a national office, Obama has made no serious legislative accomplishments. During his presidential run, he has never put forward a significant policy idea that has been innovative or exceptionally pragmatic. His platform is exactly the same as the mainstream Democratic platform.

While Obama's speech on race brilliantly summarized the race problems of America, with insights gained from his diverse background, it offered no solutions, only blandly blaming the easy target of big business for the ills of society, saying that "the real problem is not that someone who doesn't look like you might take your job; it's that the corporation you work for will ship it overseas for nothing more than a profit." For Obama to be the great savior of the country that so many profess him to be, he has to offer solutions, not just point out problems.

For example, how about bringing up the notion of ending the United States' failed war on drugs, which has resulted in millions of black men being imprisoned, brutal violence in black neighborhoods, and hundreds of billions of dollars a year used to tear down poor communities instead of building them up? Creating true change in this country, by doing things like helping to alleviate the race problems that have plagued America since its inception, requires tough solutions that will not be politically expedient, and will require backbone and courage to enact.

Senators John McCain and Barack Obama.

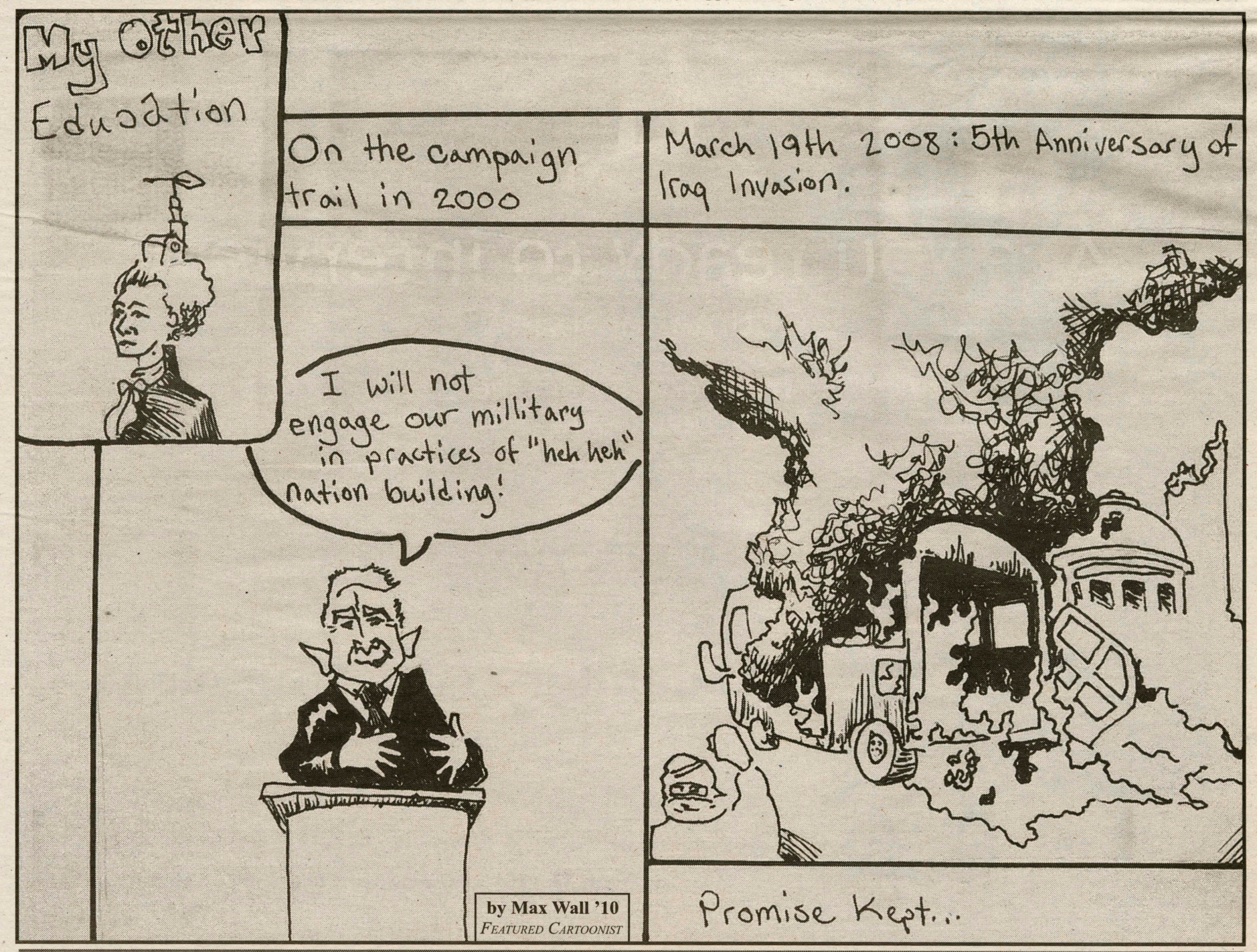
As an independent, whose political views range all over the spectrum, I firmly support John McCain because, while his rhetoric may not be as inspiring as Obama's, his actions are much more so. For over twenty-five years in congress he has steadfastly battled wasteful spending, and in doing so made great political sacrifices and alienated many friends and potential allies.

His personal courage, both in battle and politics, should be an inspiration to us all. He led the fight within the Republican Party to change the failing Iraq war strategy, and was the leading proponent of the new "surge" strategy, which now appears to be succeeding. He is unafraid to cross party lines to find pragmatic approaches to problems in American society, for example co-creating the McCain-Feingold Act limiting corporate influence in politics.

McCain, like Obama, has a fascinating personal story and family. McCain, however, has chosen not to make it the central theme of his candidacy. McCain, the son and grandson of esteemed admirals, was born in the Panama Canal Zone. Because of his father's career, and later his own, he spent the first half of his life living all over the country, and the world.

When McCain supports troop increases in Iraq, he does so knowing that his own children will bear a lion's share of the burden, as one of his sons is an enlisted man in the Marine Corps, and another is a midshipman at Annapolis. Not only does McCain talk of helping third world countries, he and his wife adopted a Bangladeshi orphan.

Barack Obama's speech on race showed once again, that Obama is a brilliant man who hopefully will one day do great things for this country. To date, however, he has accomplished nothing of significance. The American people should demand that Obama prove himself through his actions before he is elected to the Presidency.


My other Education
On the campaign trail in 2000
I will not engage our military in practices of "heh heh" nation building!
March 19th 2008: 5th Anniversary of Iraq Invasion.
Promise Kept...
by Max Wall '10
FEATURED CARTOONIST

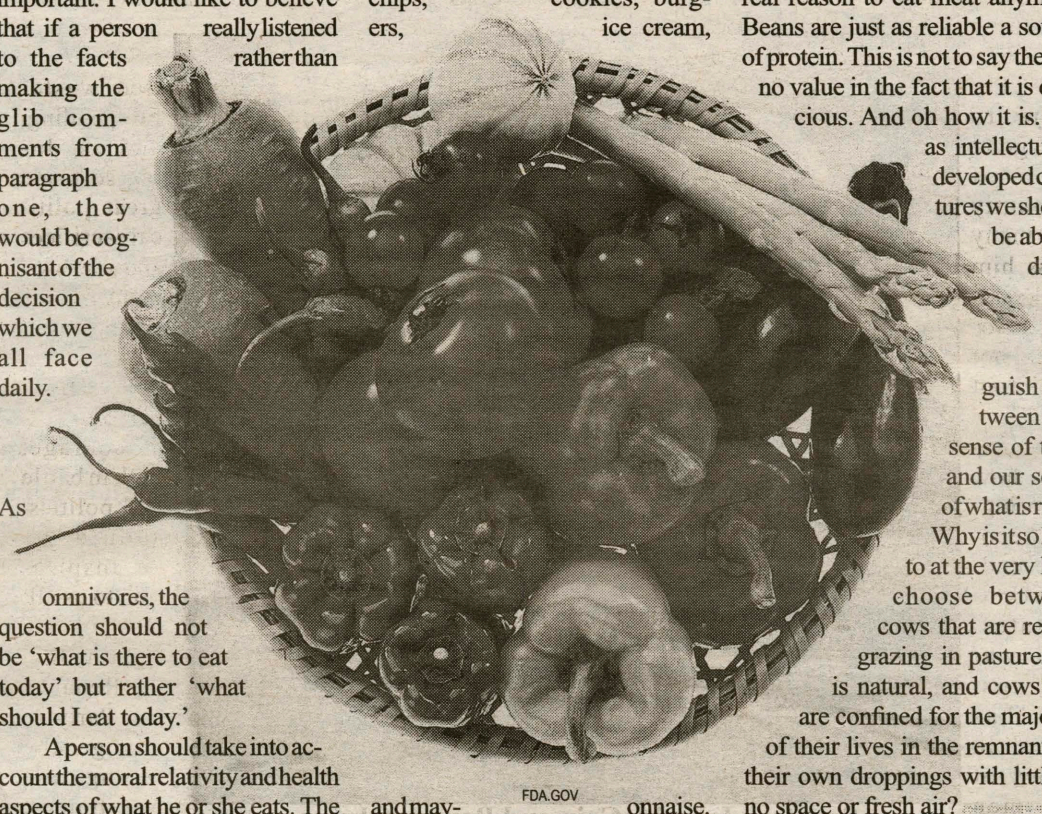
I Am Not a Vegetarian

by Halley Allaire '08
Insights & Ideas Writer

Do you realize that for every animal you don't eat, I will eat two more? Meat is delicious. I didn't rise to the top of the food chain to eat carrots. Man developed because he learned to hunt and kill animals that were bigger, faster, and less intelligent than he was. When I say I want to eat a rare steak I mean scare it with the fire for a few minutes then bring it on out. Meat: it's what's for dinner.

These are the typical reactions I have heard from the carnivore club. I am nof a vegetarian, but I can at least appreciate the belief system and self-control which is inherent in that lifestyle. My sister has been a vegetarian since she was thirteen. That puts me around the unsupportive age of eleven. For a while I could not understand why my sister did not want to eat meat anymore. I thought she was being rude because mom now had to cook a second meal for her. I also thought she was being unhealthy, but I think that was more subconscious than not. I called her eggplant head and for a brief time snuck bits of prosciutto into her PB&J because they were too small to notice. I was not a very good sister to the eggplant head.

It took me much longer than her to appreciate the decision she made. I do not think she had all the facts that I do now. She just didn't want the animals to die. However, this does not make her decision any less important. I would like to believe that if a person really listened to the facts rather than making the glib comments from paragraph one, they would be cognisant of the decision which we all face daily.



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As omnivores, the question should not be 'what is there to eat today' but rather 'what should I eat today.'

A person should take into account the moral relativity and health aspects of what he or she eats. The meal can no longer be a question of what is available. In particular to the reading population of this article, the general American population today has access to every sort of food. The supermarket stocks every sort of meat, vegetable, fruit, and grain a person could need to craft a nutritional meal daily. Not only this, but there are alternatives to each product. There are soy meats, milks, chips, cookies, burgers, ice cream, and mayonnaise. There are juices infused with various nutrients that nature did not place therein, non-dairy creamers, non-sugar sweeteners, no-carb everything, and Faken- marinated smoked tofu which tastes like bacon. The miracles of the society we now live in.

With all the options available, why do we still stare at vegetarians like they are crazy? There is no real reason to eat meat anymore. Beans are just as reliable a source of protein. This is not to say there is no value in the fact that it is delicious. And oh how it is. But as intellectually developed creatures we should be able to distinguish between our sense of taste and our sense of what is right. Why is it so hard to at the very least choose between cows that are reared grazing in pastures, as is natural, and cows that are confined for the majority of their lives in the remnants of their own droppings with little to no space or fresh air?

The one eats grass. The other is fed corn that creates ulcers which chew through the lining of their stomachs and would kill the animal if it was not slaughtered when it was, kept alive to that point only by the antibiotics which are injected into its meat, which by that point is marbled with strips of fat through immobility. Gruesome. We all know why KFC is no longer an acronym for anything. What we remain oblivious to is the fact that pigs, cows, and the chickens which do not fall under KFC standards may well be on their way down that road.

I support the idea of eating meat that is raised in a healthy and organic manner. I support the idea of local organic sustainability. I realize that I just said organic twice and am scaring off my readers. I am not a crazy activist. I am not saying you should not eat meat from CAFOs (confined animal feeding operations) simply because of the poor dying animals. I am asking you to consider how they live. If not for their sake, then for yours. How many chemicals do you eat without realizing? We support organic vegetables because we do not want to ingest chemicals. This is the same battle. Farmers will provide whatever the consumer demands. So go on, be a little bossy.

The problem with vegetarian discussions I find is that they quickly degenerate into matches of sarcastic wit versus a ruffled sense of morality. I hope this can become a discussion. I encourage anyone to write *The Spectator* and support their side of the argument. Only try to keep it intellectual - we aren't a bunch of animals.

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HauteLife: Muslim Women Style and Fashion

by Nonny Chizea '08
Fashion Columnist

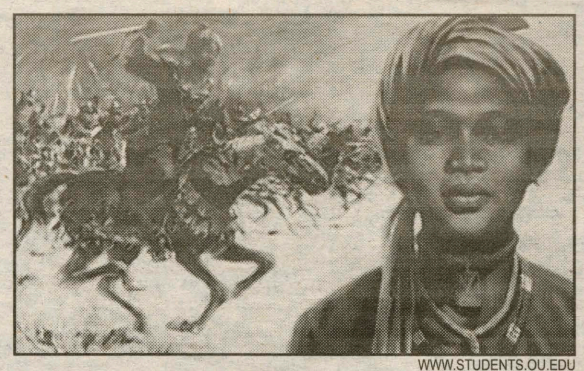
When many people think of fashion and style, only prominent Western designs and ways of dressing come to mind. Western culture has been given the mini-skirt in the 90s and rounded toe pumps and stacked heels in the 00s. Nowadays we wear bubble skirts, and our shoes, and handbags do not have to match anymore. In fact, matching from head to toe just as wearing one designer from head to toe is a fashion faux pas.

In an age of the rise of the modern woman, some people claim their fashion icons are Audrey Hepburn, Sarah Jessica Parker, and most recently Spice Girl Victoria Beckham. There are other fashion icons that are never mentioned and these are women of strength, courage, and wisdom. Their dress reflects their work and positions as humanitarians and role models to young girls in so called third world countries.

Anne Klein said, "Clothes aren't going to change the world, the women who wear them will." Klein's quote speaks to the nature of certain positions that women are filling. It is now all right for women to dress lavishly and not be judged by what they wear. The intellectual modern woman is defined by her style and charisma.

I have researched women from different eras. One from last century and two from this century who pushed the boundaries of style with their conservative dress due to their important societal role. I also spoke with two of my older sisters in London, who are Muslim and have had to adapt to living in the western world.

With current trends in fashions and television shows, we never see how Muslim women dress, but with recent developments in the Middle East and India, their fashions are making their way into our side of the world.



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Queen Amina was a North African warrior.

Queen Amina of Zaria (1533-1610), the warrior, boasted amazing military skills and is famous for her bravery and military exploits in Zaria, which is a state in Nigeria. She expanded the territory of the Hausa people in North Africa to the largest borders in history. Now 500 years later, she became the model for the television series *Xena, Warrior Princess*. Amina is celebrated in song as "Amina, daughter of Nikatau, a woman as capable as a man." Amina was always adorned in jewels from head to toe. She wore red, which provided great contrast on her rich dark skin. Amina also always had her head wrapped as is customary for Muslim women. The nature of her position did not call for extravagance or keeping up with fashion trends; instead Amina dressed for her role as a warrior.

GEOCITIES.COM

Jordan's Queen Rania.

Queen Rania of Jordan has been given the title of Princess Grace and Diana of Jordan because of her elegant style and her ability to reach out to almost anyone with her warm smile and charisma. Rania Al-Yassin was born in Kuwait and earned a degree in Business Administration from the American University in Cairo. After graduating in 1991, Queen Rania worked at Citibank and Apple Computer and in 1995. she earned a DEA's degree in Management from the HEC University of Paris.

In 1993 at a dinner party, she met Jordanian King Abdullah bin Al-Hussein, then Prince. Two months later, they announced their engagement and on June 10, 1993, they were married. They have four children.

She was named the third most beautiful woman in the world in the 2005 top 100 of *Harpers & Queen* magazine. She has pushed for educational reform, fighting for better school facilities and mandatory English language training in Jordan. Queen Rania is part of many charities and is active with Global Alliance for Vaccines and Immunization, The World Economic Forum, UN Children's Fund, and The Queen Rania Center for Entrepreneurship.

In May of 2000, she was named an honorary member of Deerfield Academy's class of 2000 (her husband's alma mater).

Queen Rania was the youngest woman in the world to become queen at the time King Abdullah succeeded to the throne.

Rania has now become a beacon for world peace and a fashion icon based on her work. Her dress is conservative but stylish and she is always seen in white oxford shirts, two piece suits, and silk or organza gowns.

Hasana and **Husaina Bello Aliyu** are twins who reside in London. Hasana is an Architect for Costain Group plc, a British construction and civil engineering company headquartered in Maidenhead. Husaina has just finished her Master of Science in Health, Population and Society from London School of Economics. Both worked together to share their position as Muslim women in the corporate Western world.

In this modern age, women are gaining more and more momentum that in the 80s and 90s. Sexy is not defined by how hard you try to be fashionable, but how a woman carries herself in whom (the designer) she wears. A woman has to respect herself, her culture, and her family name and apply those when she chooses her image. We have Queen Rania of Jordan, Asma Al-Assad, the First Lady of Syria, Aishwarya Bachchan, Sushmita Sen, and even Carla Bruni-Sarkozy, who assert that clothes do not have to be flashy and trashy to be stylish. These women (with the exception of Bruni-Sarkozy, who was a model and singer) come from societies where too much revelation of the skin, hair, or other body parts is frowned upon. Things are changing in those countries, but you would never find any of those ladies in booty shorts walking to work.

As Yves St. Laurent said, "fashions fade, but style is eternal."

Hasana and Husaina Bello Aliyu: "As Muslims, when it comes to dressing, you have to dress modestly. That means that your clothes should not be figure hugging, and you should cover your hair. It doesn't mean that you should dress up like a ninja or that you have to wear an abaya (the black robe that Arab women wear) as most people think. So as long as you keep within those requirements, you can still be quite fashionable.

"In Nigeria, in the north, we are quite traditional, so even the young girls wear *atampa (ankara)* on a daily basis. But we funk it up by sawing it into fashionable styles, dresses, or skirt and tops (like they are doing in Lagos now, thinking they are real trend setters but we've been doing it since time). *Atampa* material is more for everyday use, if we want to dress up, we use other materials such as lace, *lafaya,* or *caftans*. There are markets in Kano such as Kusuwa Kori, Kurmi, which are very famous for materials. You can get any material in any color you want in these markets. We top the outfit up with a *mayafai* (a veil) wrapped around us at the top are usually short sleeved. Again, the mayafai is often colorful, studded, and very pretty.

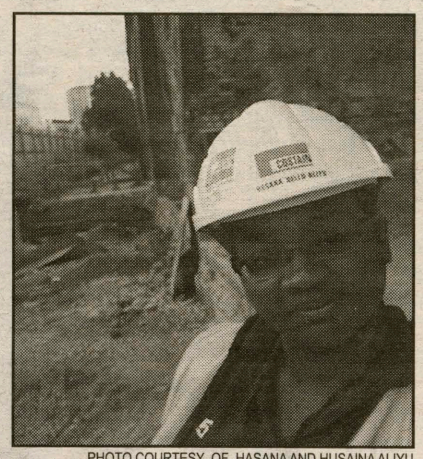


PHOTO COURTESY OF HASANA AND HUSAINA ALIYU

Hassana works as an architect for Costain Group plc.

PHOTO COURTESY OF AURELIE GILDEMYN

Husaina Aliyu (left) at a boat party on the Thames River in London, England.

"Jewelry is essential. Girls wear a lot of gold, traders in the market bring gold from Saudi or Dubai, and so there are a lot of choices. We would say that Northern girls really make an effort with their dressing, especially as there are always social events to go to such as weddings, where you might just snag a husband! So you must look your best. While we are dressed modestly, keeping our religion in mind, we still dress attractively and very feminine.

"There is definitely social pressure to dress modestly, especially from the older generation. People would talk about you if you were caught in something risqué. You cannot visit an older relative inappropriately dressed: they will abuse you (verbally put you to shame). In certain places like Kaduna or among the northerners in Abuja, people are more relaxed in their dressing, but places like Kano where we grew up are still very conservative.

"I(Husaina) do not cover my hair in London, I guess because it is easier. Covering one's hair is not just about covering one's hair, it is part of a whole lifestyle which prohibits things such as mixing too freely with men or going to certain places such as bars (not that I drink anyway). In Nigeria I can maintain that lifestyle, but it is much harder in London. It would affect socialization especially as a student. So for that reason, I do not cover up because I do not want to be a hypocrite. But if I did, in terms of fashion, I would not stand out from the crowd. You get people with very different fashion senses in London, but because it is a very cosmopolitan, open society, everybody is entitled to their own style. Muslim women shop in the same places as everyone else and wear the latest fashion; they just add a head scarf to the outfit. We have a lot of choice in fashion in London, be it designer or high street brands, which is quite different from America from what I hear.

"I (Hasana) think a modestly dressed woman is equally as sexy as any other woman. There is something alluring about a woman who is covered up. The look can be extremely elegant and sophisticated, Depending on the person women dress modestly, but still make the look stand out and look good. However, most women who cannot be bothered to follow trends and find it easier to just throw on black abaya.

"A Muslim woman is supposed to have her hair covered whenever in public or in the presence of men to whom she is not related. This is probably the one aspect that is hardest to adhere to when living and working in London. Yet at school it was hard to participate in school activities such as sports and have you hair covered at the same time. It is also the same thing in the corporate world, especially with my job where I had to wear a safety hat while on site. This would be hard to do with a scarf on my head."

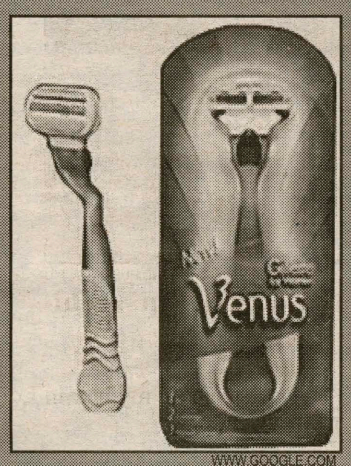
PHOTO COURTESY OF HASANA AND HUSAINA ALIYU

Hasana and Husaina Bello Aliyu with their Sisters.

Lotions&Potions: Keeping Clean

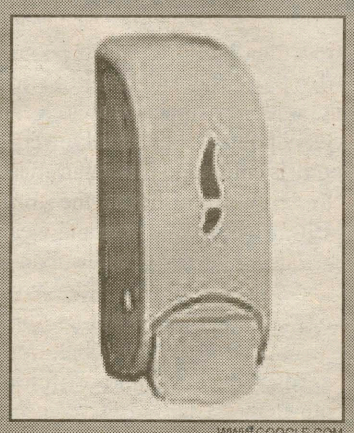
by Elizabeth Kosar'10
Beauty Columnist

College is a time when a beauty routine might suffer. Let's face it, college students will do anything to maximize sleeping & eating time, and minimize all other activities. This leads to some very random and weird beauty experiences. Some are better than others, and some I wouldn't recommend.



WWW.GOOGLE.COM

Apparently there is a phenomenon around colleges of people using the hand soap in bathrooms as bodywash. People, here's a tip- this stuff will dry you out and if you get out of the shower naked in order to lather yourself up by the dispenser, that is a bit strange. I suggest using a creamy bodywash or bar. Anything by Dove tends to be good, but I've recently rediscovered Bath & Body Works. No longer is it a bunch of marshmallow scented goo for pre-teen girls, now the line is much more mature. My favorite scent is Coconut, Lime, & Verbena, but there seriously is something here for everyone. Even guys.


WWW.GOOGLE.COM

This is a soap, not bodywash, dispenser.

To shave or not to shave has always been a ponderable question. The thing is, shaving can be a torturous experience. However, shaving my legs became a lot less miserable when I discovered two things. One: the Gillette Venus razor is amazing. Rarely, if ever do I cut my self and that is frankly incredible. The other random thing that I learned was that shaving your legs with hair conditioner makes them silky smooth. Crazy smooth. A big tube of conditioner also tends to be cheaper than shaving cream, so woohoo.

WWW.GOOGLE.COM

Rough, scaly skin is a hallmark of college. We don't eat properly, we use anti-acne wash almost to excess, and the harsh weather will knock all moisture out of your face. The remedy for this goes: Drink water. Drink a lot of water. Then scrub away some dead skin with a washcloth or a facial scrub. Never a Dull Moment by Origins smells like papaya and is gentle enough for people like me with very sensitive skin. After scrubbing off November, December, January, February, and March apply a combination of moisturizer and Aquaphor. Best time to do this is right before bed, unless super shiny skin is your goal.

What I Learned My First Semester Teaching at Hamilton College

by Professor Russell Marcus
Truax Postdoctoral Fellow of Philosophy

January 2008 :

It is mid-semester break, and we are having a warm spell up on the Hill. The window is open in my office, where I am preparing my philosophy of mathematics course for the spring. I am thinking about what I learned in my first semester at Hamilton College, and how I can use it in the future. So, here, in no particular order, are some things I learned about Hamilton, about teaching here, and about myself.

1. The students will do their work. Eventually. Even though the material is difficult, I don't need to lecture at them. They will take responsibility for their work, and not expect that I spoon-feed them. They want the challenge. When they are not prepared for class, they will work harder later. It is their privilege to make their schedule, and they will learn from scheduling mistakes. In fact, that is one of the more important lessons they will take from their time here.

2. The students will follow suggestions. If I say that it might be useful to look at a secondary source, or to think about an idea, someone will pursue that source and think about that idea. Not every student will pursue every lead. But, some students will, and they will ask you about those leads, and ask for more. My time thinking about how to enrich a course is not going to be wasted. The students are receptive to instruction, which is very empowering to a teacher.

3. I should continue to pursue interesting ways to run classes. I should lecture sparingly, only when absolutely necessary. I can do the fun kinds of lessons that presume that the students are prepared for class. Even when they are under-prepared, they will find ways to participate and learn.

4. I should let the students take charge in the classroom. They haven't had enough experience running classes and discussions, and they are eager to learn how to do interesting presentations. They will find creative approaches to the material which will help me learn as well. I watched some amazing presentations in my first term, some from students I only hoped would show up.

5. The honor code is flawed. As much as I want to trust all of my students, not all of them are trustworthy. As always, the students I got to know best are the students I trusted most. (And, most of the students are trustworthy.)

6. The biscotti at Opus are really, really good.

7. If I need to get work done in my office, I have to close the door, turn out the light, and get a quiet-touch keyboard. Otherwise, the students will find me, and ask me interesting questions, and tell me interesting stories, and listen to my boring stories as if they are interesting. They act as if I have opinions and beliefs worth hearing, that my years studying philosophy actually taught me something worth knowing!

8. Even smart nineteen-year-olds need work on their writing. (I should have guessed this one, since I still need work on my writing.) But, I can stop correcting grammar, for most students. I can focus on the ideas in their papers, and how they develop their theses, rather than on dangling participles and split infinitives. I can help students be more effective philosophers, and not just more technically-correct writers.

9. College radio is not dead. The indie rack at WHCL rules.

10. Office supplies will come when called. I don't need to pay for them out of my own pocket. If I ask nicely (and even if I don't) Ruth can get me everything I need. Free paper and
my favorite pens!

11. I can learn a lot from my colleagues. I have spent a lot of time in high schools, colleges, and graduate school where I did not feel that I had a lot to learn from most of the people around me, especially about teaching. Part of that phenomenon is explained by my arrogance, which I might be outgrowing a bit. But, a lot of brilliant philosophers, and academics generally, don't care at all about teaching.

In contrast, so many of the faculty here do care. They have thought a lot about their teaching, and are willing to share ideas and suppport each other. Both Debra Boutin and Marianne Janack, in particular, have been really helpful, thoughtful, and generous to me, in helping me make the transition to Hamilton.

12. 20F is not cold. -7F is cold.

What's Cookin' in the CoOp: Purple Burgers

by Amelia Conlon '08
Food Columnist

For a colourful spring meal we made these veggie burgers, which get their colour from beets. They were served with homemade guacamole and salsa on buns baked by Chris Sullivan.

Purple Burgers

1 red onion diced
3 cloves of garlic finely chopped
1 cup bulgar cooked
1 cup of cooked and pureed butternut squash
1 ½ large beets, roasted and pureed
2 ½ cups black beans, cooked and strained
1 cup chopped pecans
1 cup bread crumbs
fresh herbs of choice to taste
salt and pepper
olive oil

1. In a small pan sauté garlic and onion with olive oil salt and pepper until onions are translucent.

2. In a large bowl place prepared onion and garlic, bulgar, squash, beets and beans, mix and mash together. Once combined, add nuts and bread crumbs to achieve desired consistency.

3. Add fresh herbs and seasonings.

4. Form into burger shape with hands

5. Grill until done

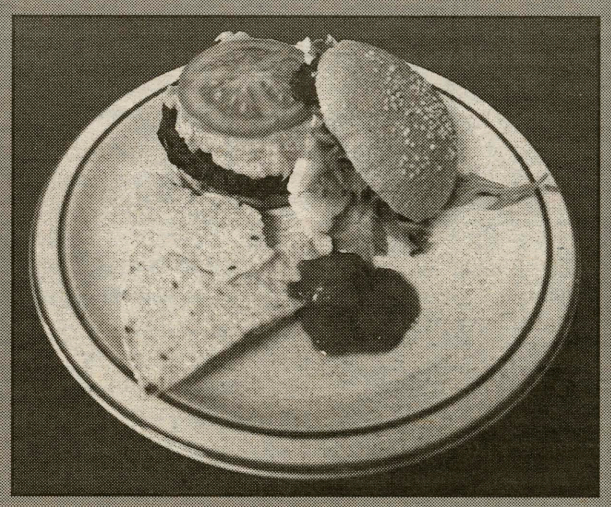


PHOTO COURTESY OF AMELIA CONLON '08

Weekly Charts

by Jacob Murray '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Accelerate - R.E.M.
2. Last Night - Moby
3. Troubadour - George Strait
4. Attack & Release - The Black Keys
5. Saturday Nights & Sunday Mornings - Counting Crows

Top Songs
1. 4 Minutes - Madonna (feat. Justin Timberlake and Timbaland)
2. Touch My Body - Mariah Carey
3. Bleeding Love - Leona Lewis
4. Lollipop - Lil Wayne
5. Beat It - Fall Out Boy (feat. John Mayer)

MOVIES
(Yahoo! Movies)
1. 21
2. Dr. Seuss' Horton Hears a Who
3. Superhero Movie
4. Tyler Perry's Meet the Browns
5. Drillbit Taylor
6. Shutter
7. 10,000 B.C.
8. Stop-Loss
9. College Road Trip
10. The Bank Job

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. NINETEEN MINUTES, by Jodi Picoult
2. THE OTHER BOLEYN GIRL, by Philippa Gregory
3. WATER FOR ELEPHANTS by Sara Gruen
4. THE FRIDAY NIGHT KNITTING CLUB, by Kate Jacobs
5. THE KITE RUNNER, by Khaled Hosseini

Paperback Non-Fiction
1. EAT, PRAY, LOVE, by Elizabeth Gilbert
2. THREE CUPS OF TEA, by Greg Mortenson and David Oliver Relin
3. THE AUDACITY OF HOPE, by Barack Obama
4. JOHN ADAMS, by David McCullough
5. DREAMS FROM MY FATHER, by Barack Obama

Brendan Welsh '10 Album Released

by Bessie Taliaferro '10
Arts & Entertainment Writer

In early 2008, Brendan Welsh '10 finished his third solo album, "Heart of the Lake, Heart of the Sea." Welsh called his newest musical creation the "crowning achievement in all areas because it is musically the best thing I can do." "Heart of the Lake" manifests two months of recording and Welsh's evolution as an artist.

Welsh began writing music and learned to play the guitar his freshman year in high school. He formed a band with his childhood enemy, Christ Janhle. "He got suspended in lower school for threatening to kill me a week after Columbine. And we were in a band four years later," said Welsh. The duo, known as "Cordelia," released two records and an EP in Janhle's basement over a period of three years. Welsh described the band as a "screamo punk band dealing with teenage angst."

According to Welsh, Cordelia focused more on musical style than lyrical content and the style was somewhat abrasive. "The live shows were insane; we'd break all our equipment. What I said was neither here nor there, as long as what I said filled the space that was required to scream," Welsh said.

Welsh decided to write music that he describes as "totally self-sufficient." He turned to folk music as a way to perform independently and as a way to focus more on lyrics than sound. "A lot of punk rockers say things, but for me it was about sweet chords. I really liked playing the harmonica, and folk music was more conducive for saying something than punk."

WWW.CDUNIVERSE.COM
Brendan is currently a sophmore at Hamilton.

Welsh recorded his first two albums, "End Magic" and "It Gets Dark Early," in a period of 48 hours. While these albums were much folksier than the music produced with Cordelia, these albums reflect Welsh's punk-rock roots. "I didn't say as much as I could have, because I was still in the mindset of really sweet chord progressions," he said.

Welsh's new album marks his true departure from his Cordelia-esque sound. On "Heart of the Lake," he meshes traditional folk with a more modern edge. "I really wanted to take that palate and the idea of traditional folk and blues and expand on it," Welsh said. His lyrics are subtly poignant, and his sound is a mesh of synthesizers, organs, piano, drums, harmonica, and electronic beats. Welsh describes his sound as "electronic folk rock."

Welsh recorded the album in his basement at home, in the practice rooms at Hamilton, and in his single dorm room. According to Welsh, to say it was a low budget production would be an understatement as he used "M audio software, a box you can plug instruments, microphones and computers into."

All of Welsh's music is available at newdivisionrecords.com, which is a record label started by Janhle. Unlike his good friend, Welsh does not plan to pursue a career in music. "I don't want to put all of my eggs, or really any of my eggs, in that basket. This for me is something that is fun but not something I want to dictate my life," he said.

Even though Welsh does not plan to perform professionally, he does plan to do a few shows this spring with a student on campus who refers to himself as "Captain Clothing." Furthermore, Welsh added: "If anyone reading this wants to have a party and play a show, e-mail me. I just encourage people to do go the website and pick up the record."

The *Pretty Odd* Return of Panic!

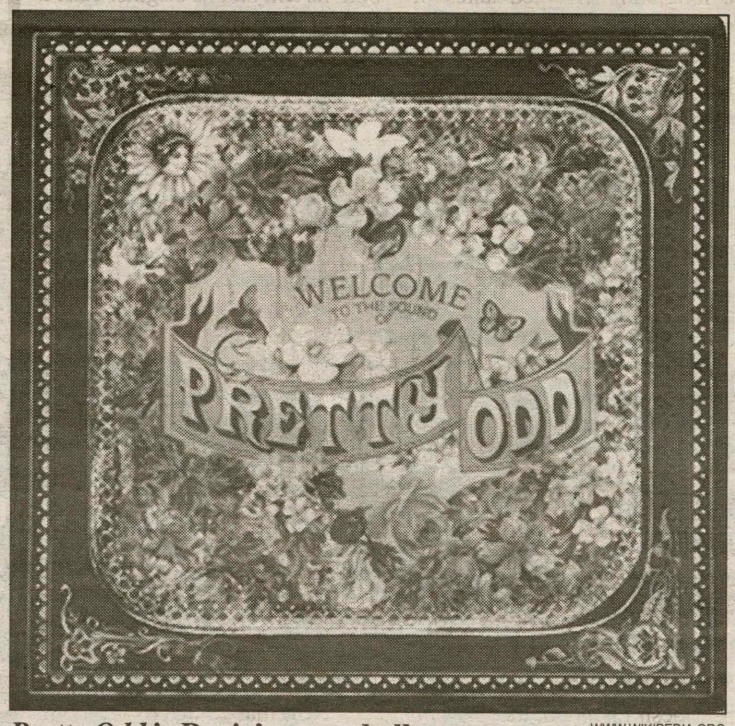
by Ashley Stagner '09
Arts & Entertainment Writer

"Welcome to the sound of *Pretty Odd*" is the greeting emblazoned on the cover of Panic! at the Disco's sophomore album just released last week. Many of Panic!'s fans are saying in return: Welcome back Panic! at the Disco.

After a several years absence, the four members of Panic! at the Disco (Brendon-vocals, guitar, paino; Spencer-drums; Ryan-guitar, vocals; Jon-bass, vocals) have returned to the forefront of the music world. In fact, the bands first song addresses their disappearance: "Oh how it's been so long, / We're so sorry we've been gone / We were busy writing songs for you. / You don't have to worry, because we're still the same band… / You don't have to worry,/ You don't." However, although the band claims to have remained the same, they have made some changes.

Known for their incredibly long and confusing song titles, Panic! has moved away from this trademark, along with changing from a simplified frantic-electric style to a distinctly calmer and more melodic one. This change is particularly evident in the song "That Green Gentleman (Things Have Changed)." Beginning with only a guitar and building up to a full melodic force, the titular song admits that "Things are shaping up to be pretty odd. / Little deaths in musical beds."

Pretty Odd almost seems like an experiment. There is such a range of styles and instruments that it is impossible to pick one song and say "This is it. This is what Panic! at the Disco sounds like." Every song is a surprise, from the flapper-esque "I Have Friends in Holy Spaces" to the parade at "Nine in the Afternoon" to the melancholy "Northern Downpour" to the indie found "Behind the Sea." Brendan admits that, "no one has a specific role. On this album we all switched instruments and everyone sang. "Behind the Sea" is particularly interesting because it does not sound anything like the band—it is one of the most outstanding songs on the album, probably because it is such a surprise. Panic! takes a definite hypnotic indie tone, playing with guitars, electric pianos, violins, and the lyrics: "So our matching legs are marching clocks / And we're all too small to talk to god. / Yes we're all too smart to talk to God…Scarecrow now it's time to hatch sprouting suns and age-less daughters. / Don't you know that those watermelon smiles just can't ripen underwater?" Ryan, who writes the majority of the songs, sings for the first time on this album, and his irresistible strong voice makes this song a complete success.



***Pretty Odd* is Panic's second album.** WWW.WIKIPEDIA.ORG

The catchiest song on the album is without a doubt "Nine in the Afternoon." Containing a full orchestra and marching band, the song is a work of art with an irresistible beat. The chorus, "'Cause it's nine in the afternoon, / And your eyes are the size of the moon, / You could cause you can, so you do / We're feeling so good, just the way that we do. / When it's nine in the afternoon," stays in your head for hours, leaving you tapping your feet and begging for more. The music video (found on YouTube) also provides immense amusement. Following the theme of clocks that is prevalent in several of the songs, intensely large alarm clocks make an appearance as well as many large handle-bar mustaches on men and women alike.

Panic! at the Disco is now touring America apologizing for their tardiness. Don't worry though, their performance will more than make up for the wait. Panic! will be performing in Rochester on May 6 along with Motion City Soundtrack, the Hush Sound, and Phantom Planet.

Nature/Place/Cinema to be Hosted by Hamilton

by Rebekah Mintzer '09
Arts & Entertainment Writer

For two weekends this April Hamilton and Colgate are co-hosting a unique film and lecture series, bringing together filmmakers and scholars to examine cinema of the environment. The conference, which will include events at both Colgate and Hamilton, is entitled *Nature/Place/Cinema* and should be both visually intriguing and intellectually stimulating for everyone from film lovers to the green and politically conscious to biology nerds.

The series is meant to present diverse topics and draw from a variety of academic disciplines. However, all of the films can be categorized as meditations on landscape and habitat. In the past quarter-century especially new ways of visualizing landscape on film have been developed and nature film has come a long way.

The part of the series taking place at Hamilton kicks off today at 4:15 p.m. with a screening of *Profit Motive and the Whispering Wind (2007)* a film by John Gianvito that honors great American fighters for social justice and their resting places. The National Society of Film Critics voted the piece Best Experimental Film of 2007.

Nature/ Place/Cinema returns to Hamilton on Sunday with a screening of James Benning's *Casting A Glance*, a naturalistic and poetic film that features the shifting sights, sounds, and colors of Spiral Jetty in Salt Lake, Utah over the course of about a year and a half.

On Saturday April 12, this film festival of sorts continues with an afternoon presentation by Rice University professor Tarek Elhaik entitled *Roberto Rossellini's Science Films: Between Micro & Macro Cinematography*. After a brief break, Matt Coolidge from the Center for Land Use Interpretation will present a lecture, *Up River: Points of View of Points of Interest on the Hudson*. Coolidge has traveled all over the world giving multimedia presentations about landscape issues and serves as a writer, curator, and photographer. This will be followed by a screening of a film work-in-progress, Lucien Taylor's *Sheep Rushes,* a film that takes an anthropological look at the dying practice of ranching in the American West.

On Sunday the 13 in the afternoon, Hamilton will host a screening of Leonard Retel Helmrich's *The* Eye *of the Day (2001)*. The film, a "cinematic feast for the eyes," takes the viewers to far off Indonesia where the "Reformasi" period in Indonesian history changes the life of an urban and rural Indonesian family. Helmrich is known as an up-and-coming documentary filmmaker and inventor of the "steadywings" camera mount, a structure that has opened up new possibilities for camera maneuverability during shooting.

For those willing to make the trek to Colgate, there are a number of additional speakers and screenings. The films to be shown at Colgate include short works by Catherine Chalmers that explore the world of insects and a Peter Hutton film about the lifespan of a boat. Check campus e-mail for information about free transportation to Colgate for these events.

Hamilton Professor Scott Macdonald, who helped organize the event, urges all interested students to attend *Nature/Place/Cinema* because "It's rare to have all of these people here in one place at one time. Many of them are major contemporary figures."

The website for the event is www.CliffordGallery.org/NPC. All *Nature/Place/Cinema* events at Hamilton will take place in KJ Auditorium at the times specified on the schedule below.

Friday 4/4

Hamilton College
-4:15 p.m. **John Gianvito Screening: *Profit Motive and the Whispering Wind*, 2007, HD DVD**

Colgate University
-6:30 p.m. Opening Reception, Little Hall
-7:30 p.m. **Marina McDougall Lecture: *Fauna on Film A Phylogenic Tree***
Catherine Chalmers Screening: *Safari*, 2006, Video.

Saturday 4/5

Colgate University
-9-9:30 a.m. Breakfast, Little Hall
-9:30 a.m. **Marina McDougall: Lecture and Screening: *Selected Jean Painleve films***
-10:30-10:45 a.m. Coffee Break
-10:45 a.m. John Gianvito **Screening: *Profit Motive and the Whispering Wind*. 2007, DVD**
-12- 1 p.m. Lunch in Little Hall
-1 p.m. **Catherine Chalmers Lecture: Related Works**
Screening: WE RULE, 2007, HD DVD
Introduction by Ben Shope (Colgate 2011)
-1:45- 2 p.m. Coffee Break
-2 p.m. **Don Fredericksen Lecture: *Sacred Land/Profaned Land***
Screening: Georges Rouquier's *Farrbique*, 1946 and *Biquefarre*, 1983, 16mm
-8 p.m. **James Benning Screening: 13 Lakes, 2004, 16 mm**
Introduction by Jina Chung (Colgate 2008)

Sunday 4/6

Hamilton College
-2 p.m. **James Benning Screening: casting a glance, 2007, 16 mm**

Friday 4/11

Colgate University
-7 p.m. **Peter Hutton Screening: At Sea, 2007. 16 mm**
Introduction by Chris Beaver (Colgate 2008)

Saturday 4/12

Colgate University
-9:30- 10 a.m. Breakfast, Little Hall
-10 a.m. **Leonard Retel Helmrich Screening: *The Eye of the Day*, 2001, DVD**
Introduction by: Allison Ewing (Colgate 2008)
-12-1 p.m. Lunch

Hamilton College
-2 p.m. **Tarek Elhaik Lecture: *Roberto Rossellini's Science Films: Between Micro and Macro Cinematography***
-3-3:15 p.m. Coffee Break
-3:15 p.m. **Matt Coolidge from the Center for Land Use Interpretation Lecture: Up River: *Points of Interest on the Hudson***
-4:15 p.m. **Lucien Taylor Screening: *Sheep Rushes* (work-in progress), 2008, DVD**

Sunday 4/13

Hamilton College
-2 p.m. **Leonard Retel Helmrich Screening: *The Eye of Day*, 2001, DVD**

Also at Hamilton:
Sunday 4/20
-2 p.m. Screening: ***The Shape of the Moon*, Leonard Retel Helmrich, 2005, DVD**

Once Review from Ireland

by Leighton Smith '09
Arts & Entertainment Editor

For some reason, it took me a long time to see the film *Once*. It debuted at various film festivals and reached major American theaters in early 2007, but I only just saw it in February of this year. As an exchange student studying in Dublin, Ireland (the film's principal setting), I suppose it was bound to happen. Thank God. It's probably the best thing to come out of Ireland since Guinness.

With its ultra low-budget aesthetic and amateur actors, the word most commonly applied to *Once* is "charming". It's a fairly simple movie in terms of plot, a fresh riff on the old 'guy meets girl' storyline. We have the Guy, a struggling musician (the guitar-toting, unrequited love-singing variety) who also repairs vacuum cleaners in his father's shop; and the girl, a Czech immigrant flower-seller with a broken Hoover who also plays the piano. Though reluctant at first, Glen Hansard and Marketa Irglova finally agreed to play the two main characters. (Neither of them are actors in real life; they are both musicians.) Onscreen, the pair quickly enters into a close friendship centered on their passion for music.

Most of the film's best scenes are long, uninterrupted takes of them creating music together. They share a strong bond with one another and a romantic relationship seems like a foregone conclusion.

WWW.IMDB.COM
***Once* won an Academy Award for Best Song.**

That doesn't happen, though, and Hollywood fans might be a bit disappointed with the ending. Their deep connection eventually leads them to collaborate on an album, which also features a rag-tag group of Irish musicians to accompany them. The multitude of music performed in *Once* has led it to be dubbed "a musical," but that should not deter anyone from seeing it. If you didn't like My *Fair Lady*, don't worry. It's not *that* kind of musical.

Once truly is an inspirational piece of filmmaking, in terms of both its text and its origins. Take a look at the film's humble production and you should get the point. Writer/director John Carney shot *Once* in just 17 days, relying on a budget of just 160,000 USD. And, in a good way, it shows. The acting is candid, the shots are long and the editing is minimal. In many of the street scenes, the camera was kept hidden so that passers-by would not know a movie was being shot. The authenticity is evident.

Now that I've lived in Dublin for a little while, I can attest to the authenticity of *Once*. If you take a walk down Grafton Street, you will see the street musicians and the eastern Europeans trying to peddle their cheap bouquets to you. *Once* truly does well to capture the essence of Dublin. If you can't find the time to visit the city, *Once* is a wonderful portrayal.

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JODIE FOSTER STADIUM SEATING
NIM'S ISLAND DTS
●12:20●2:30-4:40-6:50▲8:55 PG

GEORGE CLOONEY STADIUM SEATING
LEATHERHEADS DTS
●2:00-4:30-7:00▲9:30 PG-13

THE RUINS DTS
●1:15●3:20-5:25-7:30▲9:35 R

THE BANK JOB
●12:30●2:45-5:00-7:20▲9:40 R

DR. SEUSS' HORTON HEARS A WHO!
●12:15●2:20-4:25-6:30▲8:30 DTS G

21
#1 MOVIE IN AMERICA!
●1:50-4:20-7:10▲9:45 PG-13
KEVIN SPACEY

SUPERHERO MOVIE LESLIE NIELSEN PG-13
●1:00●3:00-5:00-7:05▲9:05

DRILLBIT TAYLOR OWEN WILSON
●12:45●2:55-5:05-7:15▲9:25 PG-13

10,000 BC ●2:15-6:40 PG-13

SHUTTER ●12:25-4:35▲9:00 PG-13

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present a speech

Securitized Mortgages and Liquidity in Financial Markets

by Nicholas H. Rockwell, '08

Tuesday, April 8, 2008
8:00 p.m.

The speech is open to the public.
There will be an opportunity for questions and discussion immediately after the talk.
Light refreshments will be served following the speech

The Alexander Hamilton Institute is located at 21 West Park Row in Clinton, NY at the site of the former Alexander Hamilton Inn.

Interested in Student Assembly?

Elections will be held on **Tuesday April 22nd** for the following positions:
Class President: 1 per class year
To Apply:

1. Submit a signature sheet (see e-mail attachment). If you are running for President, you will need 50 signatures from members of your class year.
2. Write a platform of no more than 100 words explaining interest in what you're running for. Platforms longer than 100 words will be cut at the 100th word.
3. Attend a short, but **mandatory** briefing meeting on **Sunday, April 13th**. Place and Time TBA.

Signature sheets and platforms will be accepted no later than Friday April 11th at noon. Email platforms to wbauder@hamilton.edu and submit signatures to Will Bauder, Box 107 in the mail center.

Specific questions regarding your responsibilities if elected to office or the election procedures? Email Will at wbauder@hamilton.edu

Information concerning other elections will be sent out next week.
-The Elections Committee

The Student Activities Office is now accepting applications for our Summer Intern Position. We are looking for one non-senior to work in the Bristol Center beginning Senior Week through New Student Orientation, for 35 hours per week. The successful applicant should possess strong computer and organizational skills, good written and oral communication skills, a demonstrated commitment to customer service and the ability to maintain multiple priorities. Responsibilities will include general office management, revision and development of Student Activities publications, coordination of facility reservations and guest room transactions, and other summer projects as requested. If you are interested in joining our staff for the summer, please send your resume and a letter of interest outlining your qualifications and relevant experience to Lisa Magnarelli, Assistant Dean of Students for Campus Life. The deadline for applications is Friday, April 11th. For a full job description and more information please contact Theresa Gallagher at 859-4193 or tgallagh@hamilton.edu.

Cheetah Attack: Is Recent Mauling Part of a Trend?

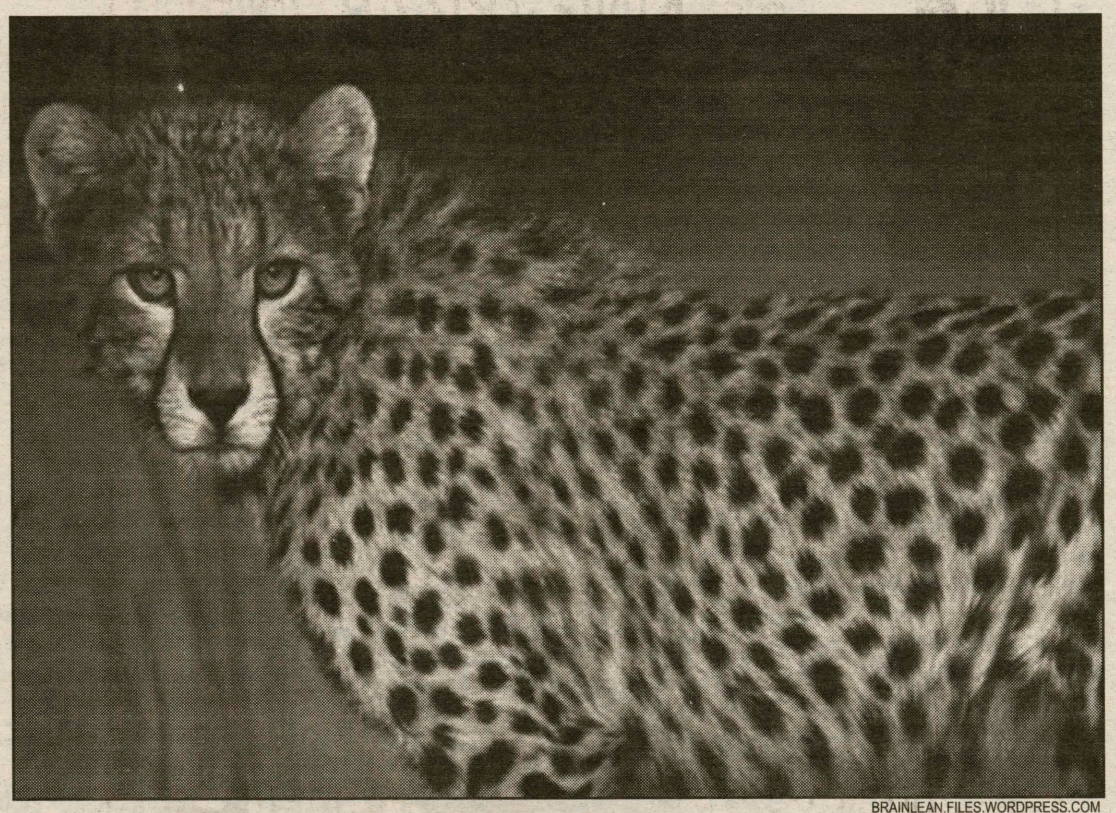
by Kate Tummarello '11
Science & Technology Editor

The dangers of holding a wild animal in captivity are hardly unheard of. Every kind of animal, from a lion to an elephant to a whale can attack and severely harm anyone who comes in contact with it. Those who come in contact with the animals are usually the people who train and take care of the animals.

Judy Berens is one of the people who take the risk of putting themselves in contact with dangerous animals for a living. Berens, the owner of the Panther Ridge Conservation Center in Wellington, Florida was attacked by two cheetahs while giving an exhibition last Saturday. As onlookers watched, two cheetahs at this home for exotic cats in Palm Beach County knocked Berens over and then bit and clawed her. Those who came to help used water to get the cheetahs to release their grip on Berens. She was then airlifted to Delray Medical Center where she received stitches, staples, and antibiotics for the forty puncture wounds she received on her arms, legs, and back.

The cheetahs were two year old males that had recently been adopted from a breeding facility in South Africa and had spent all of their lives with humans. Officials from the Florida Fish and Wildlife Commission believe that a child bouncing a ball outside of the caged area is what triggered the attack. Berens has speculated that the excitement became displaced because she was the nearest things to the cheetahs. Despite the severity of her attack, Berens, who has fifteen years of experience in this field, told the South Florida Sun Sentinel that these attacks are just "something you can expect if you're going to be dealing with these animals."

As common as attacks by animals in zoos are, it is actually rare for cheetahs to attack. Cheetahs are relatively non-aggressive compared to other animals in the zoo or wild, such as lions. In the wild, cheetah cubs have to be protected from lions, hyenas, and even eagles by being hidden in thick brush. Cheetahs also have to hunt at odd hours of the day and eat immediately after hunting to ensure their kill is not taken by another animal. Although not directly related to the aggressive nature of an animal, the cheetah cannot even roar, like the lion.



BRAINLEAN.FILES.WORDPRESS.COM

Cheetahs are the fastest land animals on Earth, which doesn't bode well if they try to attack. Fortunately, though, rates of cheetah attacks have remained low overall.

Even so, being in captivity can have dramatic effects on animals that can lead to these types of attacks. When animals are kept in captivity they develop abnormal behavior due to their inability to perform normal behavior in a normal environment. These abnormal behaviors can include rocking, excessive sleeping, and pacing. When an animal spends its time unable to engage in normal activity, it can be easily excited, like the cheetahs at the Panther Ridge Conservation Center.

Even with the dangers of working with animals that spend most of their time in cages, Berens has been eager to return to work and see the cheetahs who are still currently residing at the conservation center. Apparently the risk of being mauled by wild animals is outweighed by her satisfaction for helping these animals.

What's On The Web?

SciAm.com

by Kate Tummarello '11
Science & Technology Editor

Rating: (out of 5 beakers)

SciAm.com, the online component of the Scientific American magazine, is one of the most comprehensive science websites I have ever seen. Aside from being filled with the typical technology, space, and environment themed articles, SciAm.com covers a broad range of topics including, but certainly not limited to mental disorders, science in politics, and archaeology.

The site is organized in a way that makes it easy to find articles on very specific subjects. Although the homepage might seem intimidating at first due to the immense amount of links, categories, and subcategories, it is actually quite easy to navigate. The homepage lists the main categories underneath the heading so that you can quickly find an article on health, biology, the history of science, etc. Once you have been directed to one of these sections you can find articles on recent issues related to the category.

Each section of the site is pretty self-explanatory. Under the Health section of the site you will find articles about schizophrenia, "hands only" CPR, and the origin of viruses. Under the Space section you can read articles about NASA, the atmosphere of extrasolar planets, and space tourism. Next up is the Biology section, under which the articles are related to, you guessed it, biology. Here you can find the articles focused on things like the not-so-frozen Arctic, genetics, and artificial hormones. Similarly, the Physics and Chemistry sections contain articles related to physics and chemistry.

If none of these categories or topics sound appealing, fear not, as the site contains less traditional sections with more articles, some of which must appeal to you. Under the Technology & Innovation there are articles that cover digital glove handwriting recognition technology, Hawaiian volcanoes, and nuclear reactors. Then there's the Mind & Brain section that covers topics including meditating your way to being compassionate, PET scans, and postpartum depression. Under the Earth & Environment category you will find the typical

*see **Website**, page 17*

Under Two Tons of Rock: A Journey to Howe Caverns

by Elijah LaChance '10
Science & Technology Editor

My first view of the grounds was underwhelming. The buildings were large, somewhat bulky, and appeared to have been designed by a plumber on his day off. A large water tower loomed overhead as my family and I passed a rather seedy-looking motel. But it wasn't what was above the surface I was here to see. To see the glory of Howe Caverns, I needed to travel underground... about 156 feet underground.

FUELINGTHEFUN.COM

An exterior view of the Howe Caverns complex in spring.

Flash back 161 years. A farmer named Lester Howe noticed his cows always grazed on a certain hill when the weather was warm. It didn't make sense. There was no shade anywhere nearby. When Howe investigated, he found a series of underground caverns stretching nearly two miles across and 160 feet below the surface of the earth. Howe started giving tours of the underground wonders; he charged fifty cents and the tour lasted eight hours.

Today, times have changed. An adult ticket costs $18 and the tour lasts about one hour. Another difference is that the tour doesn't start at the natural entrance, but rather at the other end of the caves. The natural entrance was owned by a stone quarry until very recently. In about ten years, tours of the entire cave system will once again be available, but for now only a portion of just over a mile is actually available and safe for touring. The elevator ride down took about thirty seconds as our tour guide introduced herself and we swallowed to unplug our ears. After all, we were travelling down the equivalent of sixteen stories.

The ground rules for a cave are always the same: stay together, don't throw any coins, and don't touch the calcite formations. The first two rules are easy enough, but there is definitely a temptation to run a hand over the smooth-looking walls. It looks as though the rocks have melted and then frozen in place; stalactites hang from the ceiling and stalagmites rise gracefully from the cavern floor. The rocks didn't actually melt; the formations have actually been crafted over millions of years by water dripping down into the caves, which were themselves formed by an underground river we can still see rushing underneath us.

The path we traveled on was also stone, but not nearly as interesting - a brick path runs glaringly through the twists and turns, making the influence of

*see **Wicked**, page 17*

Silence of Autism Shrouds Millions; No Cure in Sight

by Elijah LaChance '10
Science & Technology Editor

If Hamilton was representative of the world at large, seventeen students and two faculty members would have autism. At least four members of the Hamilton community would be completely mute, unable to speak or communicate in any form. Of course, Hamilton is not representative of the world at large, so members of the Hamilton community often feel immune from the trials and sufferings of the outside world. Nevertheless, the students at Hamilton today will have approximately four thousand children over the next twenty years. If statistics hold true, forty of those children will be autistic.

These new parents will be greeted into the cheerless community of the over five million people in the United States with a close family member affected by autism. They will wander the halls of doctor's offices and, most likely, will hear the same refrain that has been repeated since the first documented case of autism in 1799: "No cure." "No known cause." "No test to tell if the next child will be autistic as well." "Limited treatment options." "Not enough funding." And these parents will ask, "Why?"

The National Institute of Mental Health (NIMH) spent $15 million on autism research last year. That may sound like a lot of money, but in reality it represents only ten dollars per person with autism. Clearly, a lack of money is a factor in why a cure, or even a cause, for autism has not been found. When asked on CNN how much money would be enough for autism research, Dr. Thomas Insel, director of the National Instititute of Mental Health, replied, "I don't think it will ever be enough. We'll know when it's enough when we have results."

Autism comes from the Greek for "love of self" and many people with autism slip into another world, a world inside themselves, failing to communicate. Autism is a spectrum disorder; it may be severe or mild. It is also incredibly varied in its symptoms. A child with autism may have seizures, severe food allergies, sensory impairments, agressive tendencies, and/or movement problems. The child will likely have difficulty making eye contact and have social impairments.

A major problem with finding a cure for autism is there is no known cause. In fact, based on the variety of the symptoms, many scientists believe autism is actually multiple disorders that have been grouped together for convenience.

Dr. Simon Baron-Cohen, brother of *Borat* star Sasha Baron-Cohen and a leading autism researcher at Cambridge, said in an interview with the BBC, "There's probably a genetic component, but we don't know for sure... We know very little, really." Dr. Edwin Cook, an autism researcher at the University of Chicago-Illinois, said in a question and answer session in 2007 that, "We're about at the point cancer research was at in the 1950s. We're starting to make a little headway, but we need more money, more people, more resources."

The "headway" Dr. Cook mentioned has largely taken the form of genetic surveys. Large studies at Vanderbilt and the University of California system have identified portions of genes that have a slightly higher rate of mutaton in children with autism as opposed to their unaffected peers. Nevertheless, the studies have done nothing to illuminate a possible cause, and may be no more than a by-product. Another minor breakthrough has been the discovery that certain infants with autism have slightly larger frontal lobes in their brains than the average developing child. Once again, though, scientists have been unable to deduce a cause for the swelling.

THESITUATIONIST.FILES.WORDPRESS.COM
The puzzle ribbon is a symbol of autism awareness.

None of these breakthroughs are particularly helpful for the millions of families waiting for help for their autistic loved ones. Today, the most effective treatments are behavioral programs, which take years, are seldom covered by insurance, and provide only small improvements in general. Anti-depressants are sometimes used as medication, but while they relax the patient, they do nothing to treat the disorder. Autism remains a mystery disorder: chillingly common, devastatingly pervasive, and with no cure in sight.

PEOPLE ARE ALWAYS LOOKING FOR THE SINGLE MAGIC BULLET THAT WILL TOTALLY CHANGE EVERYTHING [ABOUT AUTISM]. THERE IS NO SINGLE MAGIC BULLET.

~ DR. TEMPLE GRANDIN (AUTISTIC)

WWW.KOREA_NAVY.GOV.AU
Care conditions for people with autism vary greatly by country. Pictured is a care center in Korea; the facility provides basic behavioral training, but is overcrowded.

The Cold Hard Facts About Autism

by Elijah LaChance '10
Science & Technology Editor

- *In 1950, the incidence of autism was approximately one in 10,000 births.*
- *Today, 1 in 100 newborns will have some form of autism, according to* The Lancet.
- *The Center for Disease Control (CDC) gives the incidence rate as 1 in 150, despite the fact that in the study their numbers are based on, the researchers were denied special education records in over a quarter of the states surveyed.*
- *At least 1.5 million Americans are currently living with autism.*
- *The annual cost of caring for people with autism in the United States is $90 billion.*
- *Autism is the fastest growing developmental disorder in the world.*
- *For comparison, the U.S. population grew thirteen percent in the 1990's.*
- *The population of people with autism in the United States grew 172 percent in the same period.*
- *In ten years, the cost of caring for people with autism will be about $400 billion per year.*
- *Over 25,000 children under the age of three will be diagnosed with autism this year.*
- *Over 40 percent of families with autistic children wait more than three years for a clear diagnosis.*
- *The first suspected case of what is now known as autism was recorded in 1799.*
- *Under 15 percent of adults with autism currently hold a job.*
- *At least 21 percent of children with autism have been denied admission into public schools at least once when their families requested it.*
- *Boys are four times more likely than girls to have autism.*
- *Forty-five percent of people with autism experience some form of seizure.*
- *More children are diagnosed with autim each year than are diagnosed with AIDS, cancer, and diabetes combined.*
- *The diseases listed above received over ten times more public funding than autism research last year and over thirty times more private funding.*
- *The National Institute of Health (NIH) spends only $15 million on autism in a given year. That's only $10 per person with autism and only 0.3 percent of the NIH's annual budget.*
- *It is nearly impossible to get a measure of the rates of autism in the developing world because so many children with autism in these countries are abandoned or concealed by their families and communities.*
- *Unlike diseases such as Down Syndrome and cancer, no clear autism cases have be found in the medical records of ancient civilizations, such as the Greeks.*
- *Only one in 200 autistic people has savant capability; most of these capabilities do not help the person find a job.*
- *There is no simple test to detect autism.*
- *Nobody knows what causes autism.*
- *There is no known cure for autism.*

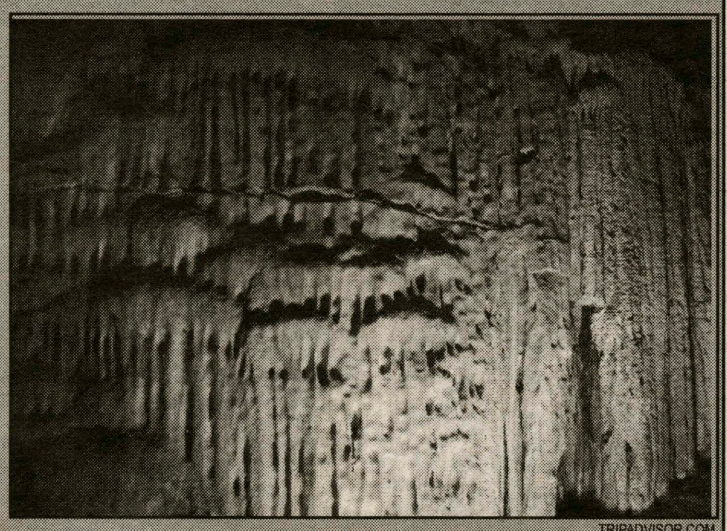
Wicked, musical, romanitc rocks chill in Howe Caverns

*from **Standing**, page 15*

man somewhat too apparent for my taste. I tried to focus on the walls and was soon greeted by a huge growling monster.... a rock formation, of course. The formation goes by the name of Godzilla and bears a considerable likeness to its namesake. Small dribbles of liquid calcite "drool" leak from the crack that forms the mouth, and as I pass under the formation, a droplet lands on me. I'm told that's a sign of good luck.

Other apparitions awaited me in the caverns. The Witches were two formations that look as if they have hooked noses and triangular hats. The Keyboard and The Organ were especially interesting; when our tour guide sang into The Keyboard, The Organ reflected and amplified the sound adding overtones in a rather haunting manner.

As we made our way through the caverns, the river below us gradually calmed, becoming an underground lake. We stepped into boats for our ride across the Lake of Venus. As our tour guide paddled, we ducked under the ledges that reached out from both sides. Slowly, the water picked up speed again. "Reach below your seats and pick up those yellow life preservers and flotation devices," said our tour guide. "We're goin' over!"



TRIPADVISOR.COM

The Organ is one of many calcite formations open for viewing in Howe Caverns. The caves are over ten million years old and are made entirely of limestone.

She was joking, of course. Humor is somehow different standing under two tons of limestone. Most of us reached below our seats before we realized the joke, though; in front of us, the water plunged downward, but we were caught by a chain strung across the river.

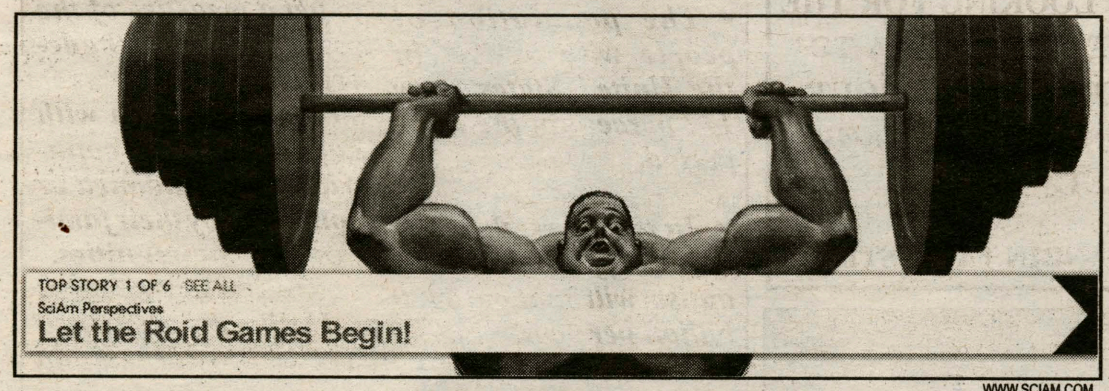
After we were back on land, our next stop was The Bridal Altar. The ledge has hosted hundreds of weddings and the white calcite heart glistened dimly on the floor. According to legend, anyone who steps on the heart will fall in love within a year. I stepped on the heart (hint, hint).

Finally we were ready to head back aboveground. However, our trip back was made interesting as we travelled through The Winding Way. The path got much thinner and began to bend crazily. For the first time, I felt like I was truly underground and a sense of excitement began to tingle within me.

As we made our way back toward the elevator, we prepared to return to actual weather. It's always 52 degrees in Howe Caverns and 70 percent humidity. Aboveground, it was winter in central New York.

Howe Caverns is located in Schoharie County, New York and is about an hour and a half away from Hamilton campus. It is open all year and is the largest publicly viewable cave system on the East Coast.

Website For Scientific American: The Source For All Science News



WWW.SCIAM.COM

Articles of all kinds, including this one on steroids, are available at sciam.com.

*from **What's**, page 15*

articles on fuel, greenhouse gasses, and the effects of climate change.

Then there are the completely nontraditional science website sections of SciAm.com, including the Math, Society & Policy, and History of Science. Currently under the Math section is an article about a trick to figure out multiplication using only your hands and a piece on whether or not straight hair tangles more easily than curly hair. Under the Society & Policy section you find articles on Beijing pollution, a physicist in Congress, and our country's approach to the climate change. Under the History of Science sections there are articles on recent events that allow today's scientists to better understand the past and articles on significant people in science.

If you are not looking for an article on a specific topic, but rather some random science news to read, SciAm.com has a great way of presenting these stories too. The homepage features six top stories along with recent news, most popular news, and news from other websites.

Not only is this site full of interesting articles on a wide range of subjects, but there are very few advertisements. Instead of having to worry about being distracted by entire sidebars full of ads for other sites, products you will never need, or other random things, you can focus on the interesting reading material in front of you.

The only downfall of the site is that the server is sometimes down so the site is inaccessible, although it is definitely worth the wait. It can take as much as ten minutes for the site to recooperate when the server fails, so don't be overly dismayed if it takes awhile to get on the site; you will not be disappointed.

SCI & TECH EVENTS CALENDAR

MONDAY, APR. 7:
Dr. Brian Hynek
University of Colorado
"The Latest from Mars: Recent Results and the Next Decade of Exploration"
12:00 noon SCCT GO41

MONDAY, APR. 7:
Dr. Barry Connors (P '11)
Brown University
"Elctrical Synapses in the Mammalian Brain"
4:10 p.m. SCCT G027

TUESDAY, APR. 8:
Guest Lecture
"Axonal Pathfinding in Olfactory Development"
4:00 p.m. SCCT G041
Refreshments will be served

TUESDAY, APR. 8:
Hamilton Environmental Action Group (HEAG) Meeting
7:00 p.m. Glen House

WEDNESDAY, APR. 9:
Students for International Public Health Awareness (SFIPHA) Meeting
8:00 p.m. G027

IT IS THE MAN OF SCIENCE, EAGER TO HAVE HIS EVERY OPINION REGENERATED, HIS EVERY IDEA RATIONALIZED, BY DRINKING AT THE FOUNTAIN OF FACT, AND DEVOTING ALL THE ENERGIES OF HIS LIFE TO THE CULT OF TRUTH, NOT AS HE UNDERSTANDS IT, BUT AS HE DOES NOT YET UNDERSTAND IT, THAT OUGHT PROPERLY TO BE CALLED A PHILOSOPHER.
~CHARLES PEIRCE

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Large...$6.25
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Fresh haddock Fish
Fry....$7.95
*Every Friday 5pm
Until We Sell Out

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Large.....$5.75

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3.5lbs.....$12.00
4.5lbs.....$14.75
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For tips on **informational interviewing** see our webpage at:

hamilton.edu/college/career/guides/networking/

and **listen to our podcasts** at:

hamilton.edu/college/career/Podcasts.html

Questions? Please call us at 4346

Hamilton Curling Teams Win National Championships

by Brandon Leibsohn'10
Sports Editor

The Continentals came away with two gold medals at the recent National Championship College Curling Tournament. Hamilton sent two different teams to Illinois over Spring Break and both showed off their hard work in their respective competitions.

The first team was composed of four juniors, Katherine Alser, Dave Hamilton, Tom Irvin and Yuqi Mao, who repeated as national champions. They participated in the Division III Bracket with seven other schools from around the country. Their opponents went down in four straight games giving Hamilton a sweep during pool play and the finals.

In the first game, the Continentals had to play Bowling Green State University. They came away with an 8-5 victory giving them much needed confidence for the rest of the tournament. In their second game during pool play, they were able to squeak out a 6-4 win against the top team from Denver University. In the final game of pool play, the Continentals easily defeated their opponents from Lawrence Technical for a victory.

By finishing pool play with a perfect record, the team was given an automatic position into the finals. The team did not disappoint in the finals, as they came away with another decisive 10-3 win against Team A from Lawrence Technical.

Hamilton's second team at the tournament was composed of Jack Li '08, Will Welles '08, and Andrew Harris '11. This team also came home with a first place finish competing in the Division IV bracket. They had to overcome some adversity in order to come away victorious. In the first game during pool play, the Continentals lost to Marquette. This loss forced Hamilton to quickly recover and sweep the rest of their competition or they would have been eliminated from a position in the finals.

They performed extremely well during the remainder of pool play as they swept their three games against the Colorado School of Mines, Nebraska University, and Michigan Tech. Once they won against Nebraska, they were awarded the last spot in the finals. Hamilton completed their tournament run against Team C from Lawrence Technical with a close 5-3 win.

With many of the team members returning next year, Hamilton will look to get a third straight national championship victory for the school. The team will have a good shot at achieving this milestone with more practice and experience in competition.

WWW.COLLEGECURLING.ORG

The Continentals took home two gold medals at the Division III and Division IV National Championship College Curling Tournament over the break in Illinois.

WWW.COLLEGECURLING.ORG

Hamilton By the Numbers

Women's Lacrosse: 5-1

Men's Lacrosse: 4-3

Softball: 5-7

Men's Baseball: 4-6

Women's Tennis: 2-2

Men's Tennis: 1-4

Who's Hot in Hamilton Athletics?

- Peter Kosgei '10 -

Kosgei was chosen as the Liberty League Indoor Track Performer of the Year for his performance on the track this year. He set six records en route to the best season in Hamilton indoor track and field history. He took first place in two events at the NCAA Championships and is looking to repeat his success on the outdoor track this spring.

- Laura Brantley '10 -

Brantley came up victorious in three out of her four tennis matches over spring break to help the Continentals start off the spring season in great fashion. During the first two matches, she only allowed her opponents to collect three points each.

- Franke Holiber '10 -

Franke Holiber '10 led the lacrosse team to a huge upset victory against SUNY Geneseo with four goals, including the game winning shot with less than two minutes left.

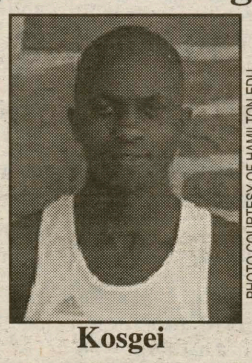
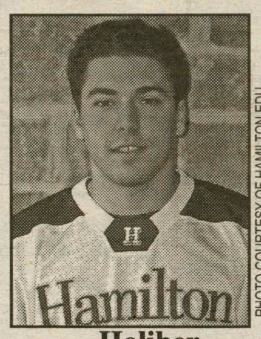


PHOTO COURTESY OF HAMILTON.EDU
Kosgei

PHOTO COURTESY OF HAMILTON.EDU
Brantley



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Holiber

A Hamilton College Student Publication, Clinton, NY

Volume XLVIII Number 21

SPECTATOR SPORTS

April 4, 2008

Women's Lacrosse Crushes the Competition

by Lindsay Getman '10
Sports Editor

The Hamilton Women's Lacrosse Team is off to a great start this season. After crushing competition early in the season, the team traveled to Florida during spring break to take on top-ranked competition. With a balanced attack and hard working defense, the Lady Continentals are on a course to flatten their Liberty League competitors.

After their first game was postponed, Hamilton braved icy rain and winds to host Utica College on March 8. Even Clinton's spring weather couldn't dampen the Lady Continentals' spirits, as they out-shot Utica 30-9 and scooped twice the number of ground balls. The team's balanced offense was led by Jen McGowan '08 and Kaillie Briscoe '09 with five and four goals, respectively. Rounding out the 18-4 trouncing were two goals each from Sarah Bray '11 and Audrey Nebergall '10, and one goal each from Nicole Tetreault '08, Liz Rave '10, Anne Graveley '11, Catie Gibbons '09 and Liz Benjamin '08. McGowan was subsequently named co-Offensive Performer of the Week by the Liberty League on March 10.

On March 15 the team traveled to Nazareth College for yet another blowout game. The Lady Continentals took more than twice as many shots as the Golden Flyers. Kate Fowler '10 spent her second game in goal and had four saves. Following the 14-6 victory, Bray was named Liberty League co-Rookie of the Week on March 17.

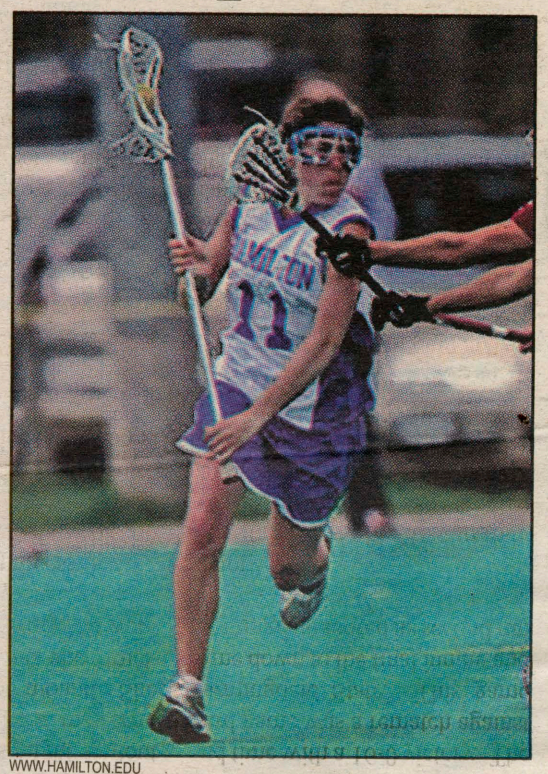
The Lady Continentals spent their first week of break enjoying the sunshine and taking on several tough opponents in West Palm Beach, Florida. Their first game was against Franklin and Marshall, a team that has been consistently ranked number one in the NCAA Division III Coaches poll all season. Hamilton fought hard, keeping the game close with two separate four-goal runs. Fowler had eight saves, and as the minutes waned, Hamilton even led by three. However, at the 55 minute mark, F&M went on their own run, dumping in four shots to take the win, 14-13. Though it was a disappointing loss, the Lady Continentals showed that they could hang tough against a very strong team.

The next match in Florida was against Trinity College. Briscoe, who leads the team this year with 23 goals, had six goals and three assists, while Tetreault had two goals and one assist. Fowler had a season-high nine saves. With help from Hilary Saverin '10 (two goals), Nebergall, Bray and Rave (each with one goal), the Lady Continentals pulled off a 13-9 win. Briscoe continued the team's spring break success on March 24 when she was named co-Offensive Performer of the Week by the Liberty League.

Following their return to campus, the team traveled to SUNY Cortland on March 26. The Lady Continentals had yet another spectacular game, out-shooting their opponents 40-17 and once again showing off their balanced attack. Briscoe, McGowan, Tetreault, Kate Marek '09, Saverin, Bray and Nebergall all added tallies to the 15-7 victory over the Red Dragons. The same day, Briscoe was once again honored, this time by the Eastern College Athletic Conference Division III Upstate region, who named her co-Player of the Week.

On a chilly and very windy March 29, the Continentals returned home to host SUNY Oneonta. Hamilton leads the overall series with Oneonta 25-2, and the Red Dragons didn't stand a chance. Briscoe had four goals and two assists, and Nebergall had three goals and three assists. Saverin and Bray each put two into the net, while Marek, Graveley, McGowan, Rave, and Becca Green '11 each contributed one goal. The Lady Continentals had 30 groundballs to Oneonta's 17.

The 19-2 thrashing was one for the history books— the Lady Continentals have not allowed that few goals since a 13-2 win over Clarkson in 2004. Two players were honored as a result of their performance. Bray was named Liberty League co-Rookie of the Week while Fowler was named co-Defensive Performer of the Week on March 31. Fowler is second in the league with a seven goals allowed average.



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Nicole Tetreault '08 leads the team in assists.

The team shows no signs of slowing down as they head into their first Liberty League contest today at 4 p.m. against St. Lawrence. They travel to SUNY Potsdam tomorrow to take on Clarkson. After this weekend, the Lady Continentals have six consecutive home games. Be sure to take advantage of the great opportunity to support your Lady Continentals, enjoy the (hopefully) beautiful spring weather and catch some seriously awesome women's lacrosse.

This Weekend in Hamilton Athletics:

Friday 4/4:

Softball v. Amherst
Lacrosse (W) @ St. Lawrence

Saturday 4/5:

Outdoor Track and Field (M)
Hamilton Spring Fling
Outdoor Track and Field (W)
Hamilton Spring Fling
Baseball @ Amherst
Softball v. Amherst
Lacrosse (W) @ SUNY Potsdam
Tennis (W) v. Connecticut College
Lacrosse (M) v. St. Lawrence

Go Blue!

Softball Wins Four in Florida

Christine Raia '10
Sports Writer

Hamilton Softball had an outstanding start to the season in Cocoa Beach, Florida over spring break. They remained undefeated for their first four games, defeating Regis College twice in a doubleheader on March 17. Megan Coughlin '09 pitched a shutout in the first game to lead the Continentals to a 9-0 win against Regis College. Leadoff hitter Rachel Rapoza '10 got on base two times, drove in two runs, scored a run, and stole a base in the win. Starting shortstop Liz Reid '11 came up to the plate swinging with a hit and four runs batted in.

In Game 2, Hamilton defeated Regis 18-2. The game was competitive during the second inning when the Continentals had only a one run lead. The hitters picked up where they had left off earlier in the day and came away with eight runs to blow the game open. Kelly Fitzsimmons '10 showed off her speed with three stolen bases, which led to three runs scored. Amber O'Connor '09 came up with three doubles and three resulting runs scored.

Hamilton also picked up another shutout victory against Fisher College, sending the team home after the first five innings. Coughlin pitched her third straight shutout since last spring in a masterful performance on the mound. She allowed only two hits and struck out six. Liz Harrington '10 went two for four at the plate and drove in two runs in the process.

The Continentals took on Farmingdale State later in the evening and finished with their fourth straight win. Erin Hoener '10 threw a complete game and limited her opponent to only four hits through seven innings. This game marked the first sign of adversity for the squad after they fell behind by two runs in the first inning. They did not let up and continued to work the count until they found their pitch. Farmingdale committed two costly errors that led to the 3-2 win for Hamilton.

On March 21, the team played a triple header before completing their spring break trip. The first game started early in the morning and ended in a heartbreaking 8-7 loss. With four innings to play, Hamilton was up by two runs and looked to be in control. Five errors later the team was left down two in the final inning. Hoener scored on a passed ball to bring the game to a one run differential, but the team couldn't close the gap.

The Continentals took no such chances in the second game and crushed Fisher College for the second time with a 16-0 victory. The third game was a rematch against Farmingdale State. This game came down to the final inning and Farmingdale scored its second run off of Coughlin to collect the 2-1 victory.

Hamilton Softball is currently 5-7 and is well on their way to a strong season. The team has already won more games then last spring and the outlook for this season is very positive.

The Continentals are scheduled to have three games this weekend against Amherst College. These three games are of extreme importance because with league play coming up, the team has a great chance of earning key wins that will put them in position to qualify for the NESCAC Championships in May. Sweeping Amherst would allow for the Continentals to take down one of the league's better teams and move up in the rankings. On paper, the teams look evenly matched and so it looks like it will come down to strong pitching and timely hitting.

Today's game will be the home opener on Ferguson Intramural Field at 4:30 p.m. so come out to support the Lady Continentals as they face off against one of their NESCAC rivals. Saturday's games will be played away and begin at 12:00 p.m.